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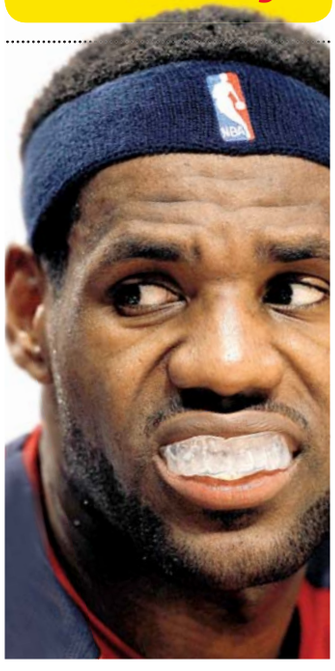
Thursday



AGAINST THE WALL

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TRAGEDY IN TRIPOLI

SOLE SURVIVOR

A 10-YEAR-OLD DUTCH BOY SURVIVES A JETLINER CRASH THAT KILLS 103 11

AP/LIBYA TV VIA APTN

eo

EYE OPENERS

Scary Throwback Serpent Actually Just Giant Snack

First he thought it was a piece of plastic. When he got closer, Kurt Ove Eriksson realized Saturday the 12-foot, serpent-like object was a dead fish, later determined to be a Giant Oarfish — the world's largest bony fish, last seen in Swedish waters about 130 years ago. "It was very long and shiny," Eriksson said. "It also had whiskers." The Giant Oarfish is actually just an extremely large herring. **(AP)**

Praise the Lord and Lock Up the Amplifier!

Two gospel singers are facing multiple charges after they played uplifting music for several central Georgia churches, then allegedly came back and stole about $100,000 of audio equipment. Deshawn Rico Thomas and Rico Pionegro Blackshear have each been charged with nine counts of theft and nine of burglary. **(AP)**

An Exciting New Option for Combination Skin

Hair from more than 100 Mount Joy, Pa., alpacas is on its way to the Gulf of Mexico to soak up oil. Sue and Kevin Zurin are donating about 200 pounds of hair to environmental charity Matter of Trust. The hair and other natural materials (human hair, wool and feathers) are stuffed into nylon stockings. **(AP)**

The Big Picture

ITSUO INOUYE/AP

GENTLEMEN, POP YOUR COLLARS. This rendering of Vincent van Gogh's famous self-portrait is made from 2,070 polo shirts in 24 colors. The publicity stunt, perpetrated by a Japanese clothing maker, was completed Tuesday in a Tokyo building's lobby. **(EXPRESS)**

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Nation

Climate Change Bill Put Forward

Washington

Sens. John Kerry, D-Mass., and Joe Lieberman, I-Conn., unveiled a long-awaited bill Wednesday that aims to curtail pollution blamed for global warming, reduce oil imports and create millions of energy-related jobs.

The 987-page bill, the product of more than seven months of negotiations, also includes new protections for offshore drilling and for the first time would set a price on carbon dioxide emissions produced by coal-fired power plants and other large polluters.

"We can finally tell the world that America is ready to take back our role as the world's clean energy leader," Kerry said at a news conference. **(AP)**

Hearsay

"This obsession with one's personal life, at some point, has got to end."

— MARK SANFORD, S.C. GOVERNOR, AFTER REVEALING TO THE PRESS THAT HE IS TRYING TO GET BACK TOGETHER WITH HIS ARGENTINE LOVER.

Oil Well Safeguard Is Questioned

Lawmakers release documents showing equipment problems

Washington

Bad wiring and a leak in what's supposed to be a "blowout preventer." Sealing problems that may have allowed a methane eruption. Even a dead battery, of all things.

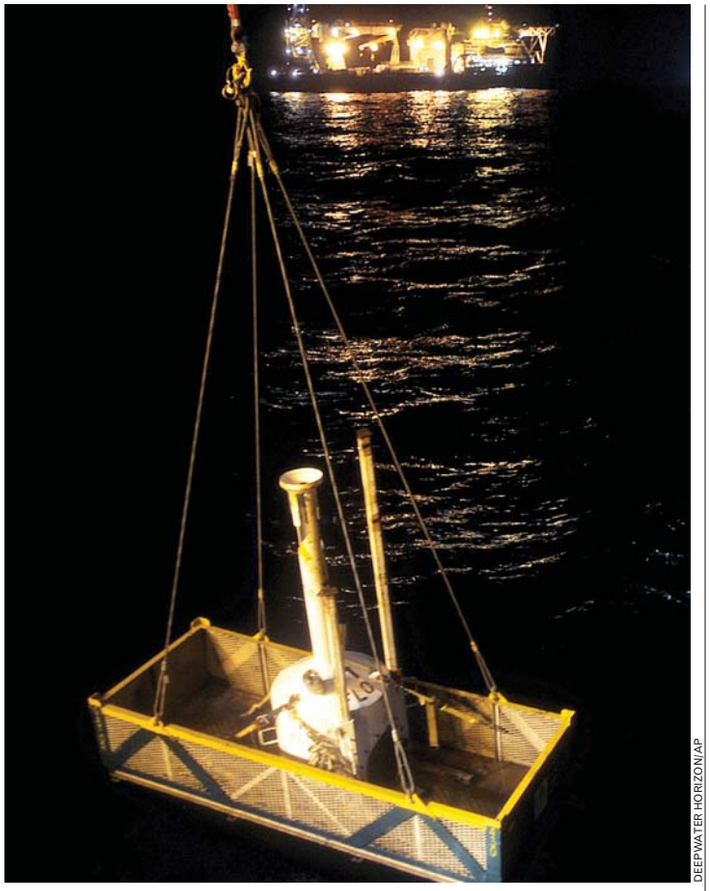
New disclosures Wednesday revealed a complex cascade of deep-sea equipment failures and procedural problems in the oil rig explosion that is still fouling the waters of the Gulf of Mexico.

Lawmakers on Wednesday released a series of internal documents provided by BP that indicate a litany of trouble signs at the oil rig on the night of the explosion.

A senior BP executive, Lamar McKay, cautioned that "it's inappropriate to draw any conclusions before all the facts are known." But the documents established the firmest evidence to date of the sequence of catastrophic events that led to the explosion and oil spill.

Congressional investigators revealed Wednesday that a key safety system, known as the blowout preventer, used in BP's oil-drilling rig in the Gulf had a hydraulic leak and a failed battery that probably prevented it from working as designed.

Rep. Bart Stupak, D-Mich., said there were at least "four significant problems with the blowout preventer" including evidence that it had a significant hydraulic leak and a dead battery. **(AP)**



DEEPWATER HORIZON/AP

A small pollution containment chamber, known as a "top hat," is lowered into the Gulf of Mexico late Tuesday. BP hopes to place the device over a pipe leaking oil.

Crisis Point

The public got its first look at the underwater oil leak on Wednesday when BP released a video, above, taken by a remotely controlled camera, that shows oil gushing from a broken pipe. **(AP)**

FINALES

The space shuttle Atlantis has been cleared for its final liftoff. Mission managers on Wednesday gave the go-ahead for the countdown to proceed toward Friday afternoon's planned launch. It will be the 32nd and final flight for Atlantis. Only two shuttle missions remain after the trip to the international space station. NASA is retiring its three shuttles to focus on new technologies and rockets that could one day get astronauts to asteroids and Mars. **(AP)**

Nation

Ariz. Ethnic Studies Program Is Targeted

Governor signs law to outlaw teaching of racial resentment

Phoenix

Arizona Gov. Jan Brewer has signed a bill targeting a school district's ethnic studies program, hours after a report by United Nations human rights experts condemned the measure.

State schools chief Tom Horne, who has pushed the bill for years, said he believes the Tucson school district's Mexican-American studies program teaches Latino students that they are oppressed by white people.

"It's just like the Old South, and it's long past time that we prohibited it," Horne said.

Brewer's signature on the bill Tuesday comes less than a month after she signed the nation's toughest crackdown on illegal immigration — a move that ignited international backlash amid charges the measure would encourage racial profiling of Hispanics.

The measure signed Tuesday prohibits classes that advocate ethnic solidarity, that are designed primarily for students of a particular race or that promote resentment toward a certain ethnic group.

JONATHAN J. COOPER (AP)

Meanwhile ...

Los Angeles on Wednesday became the largest city yet to boycott Arizona over its tough new law targeting illegal immigration, in a move that likely will affect about $8 million in contracts with the state. The City Council voted 13-1 to bar Los Angeles from conducting business with Arizona unless the law is repealed. (AP)

And Don't Forget to Floss

KIICHIRO SATO/AP

FIELD MUSEUM EMPLOYEE Bill Simpson dusts the teeth of a Tyrannosaurus rex skeleton on Wednesday in Chicago. The skeleton, which is referred to as "Sue," was being cleaned in anticipation of its 10th anniversary at the museum.

GOP Settles On Tampa for '12 Convention

Oxon Hill, Md.

Republicans choose Tampa, Fla., as the site of their 2012 presidential convention, hoping the swing state of Florida will help them defeat President Obama.

A Republican National Committee panel recommended the Gulf Coast city during a closed-door meeting, rejecting Salt Lake City and Phoenix. Florida, with its hefty 27 electoral votes, decided the 2000 election for George W. Bush. Obama won the state in 2008.

"The host committee's hard work and dedication resulted in a tremendous bid that we are confident will produce a successful event," said RNC Chairman Michael Steele. PHILIP ELLIOTT (AP)

$2B **The amount of money** Wal-Mart has pledged to donate to the nation's food banks over the next five years. The company is more than doubling its annual rate of giving as the number of Americans receiving food stamps has risen to one in eight during the recession.

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Nation

Obama Warns of Hard Fight in Afghanistan

President prepared for a long struggle in Taliban stronghold

Washington

The war in Afghanistan will get worse before it gets better, President Obama warned on Wednesday, but he declared his plan to begin withdrawing U.S. forces next year remains on track.

Standing alongside Afghan President Hamid Karzai, Obama said, "What I've tried to emphasize is the fact that there is going to be some hard fighting over the next several months."

The two leaders spoke at a White House news conference as U.S.-led forces in Afghanistan prepare to push hard into the Taliban's birthplace in Kandahar Province in June. The campaign for Kandahar is expected to be among the bloodiest of the nearly nine-year-old war.

PABLO MARTINEZ MONSIVAIS/AP

Afghanistan President Hamid Karzai and President Obama meet Wednesday.

Karzai's warm White House welcome followed months of sniping and frustration over management of the war and about fraud allegations surrounding Karzai's re-election last year. Both leaders said disagreements are normal with so much at stake.

"There are moments when we speak frankly to each other, and that frankness will only contribute to the strength of the relationship," Karzai said with a smile.

ANNE GEARAN (AP)

AUCTIONS

Jasper Johns' seminal work "Flag" from the collection of the late author Michael Crichton sold for $28.6 million on Tuesday, a new auction record for the artist. Christie's said the work was purchased by an American art dealer. (AP)

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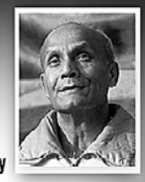

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World

In Brief

VICTOR R. CAIVANO/AP

Pope Benedict XVI's popemobile arrives at the shrine of Fatima on Wednesday.

FATIMA, PORTUGAL

Pope Visits Fatima Shrine

Pope Benedict XVI traveled to the famous shrine of Fatima on Wednesday, recalling the assassination attempt on Pope John Paul II. Benedict didn't refer directly to the clerical sex abuse scandal a day after admitting the church's own guilt. But he told priests and seminarians that they must help one another when "there is a certain weakening of priestly ideals." (AP)

BRUSSELS

EU Proposes New No-Fly Rules for Volcanic Ash

The European air safety proposed new procedures Wednesday that would drastically shrink the no-fly zone around volcanic ash. Daniel Hoeltgen, spokesman for the European aviation safety agency, said the solution adopts the U.S. practice of imposing a 120-mile no-fly zone for aircraft in the vicinity of a visible ash plume. (AP)

BAGHDAD

Car Explosion Kills Seven

Iraqi officials say seven people were killed and 25 were wounded when a parked car exploded in Baghdad's Sadr City slum. Police and hospital officials say the blast Wednesday evening took place near a popular cafe. (AP)

STOCKHOLM

Muhammad Cartoonist Wants to Reprise Lecture

A Swedish artist whose drawing of the Prophet Muhammad offended Muslims said Wednesday he hopes to get another chance to deliver a lecture on free speech that was interrupted on Tuesday by violent protests. But officials at Uppsala University said they doubted they would invite Lars Vilks again. (AP)

Man Kills Nine at Chinese School

Attacker charges into kindergarten, hacks to death nine people

Hanzhong, China

A man charged into a kindergarten in northwestern China with a cleaver Wednesday and hacked to death seven children and two adults — the fifth such rampage in less than two months. The attacker then went home and killed himself.

The assault, which left 11 other children hospitalized, occurred despite heightened security countrywide, with gates and cameras installed at some schools and additional police and guards posted at entrances.

It was not clear whether security had been increased at the school on the outskirts of Hanzhong, a relatively poor area in the heart of China. Images taken from local TV and posted online showed the school, which had only about 20 students, in a tumble-down, two-story farmhouse.

Sociologists say the recent attacks that have left 17 dead and scores wounded reflect the tragic consequences of ignoring mental illness and rising stress resulting from huge social inequalities in China's fast-changing society.

XINHUA/DING HAITAO/AP

Investigators stand outside a kindergarten in Shengshui, China, where an attacker hacked to death nine people on Wednesday.

"The perpetrators have contracted a 'social psychological infectious disease' that shows itself in a desire to take revenge on society," said Zhou Xiaozheng of Beijing's Renmin University.

"They pick children as targets because they are the weakest and most vulnerable," Zhou said.

Wednesday's carnage started as class was beginning at the private Shengshui Temple Kindergarten, the local government said.

The assailant, identified as 48-year-old Wu Huanming, entered the kindergarten and killed school administrator Wu Hongying and a student on the spot, then began hacking at the 18 others, according to a city government statement.

Six students and Wu Hongying's 80-year-old mother died later in the hospital of their wounds, it said.

Citing the police, the official Xinhua News Agency said Wu Huanming had rented his house to Wu Hongying for the kindergarten without government approval. He then demanded the property back, but Wu Hongying had asked to hold onto it until the children went on summer vacation. ALEXA OLESEN (AP)

Disturbing Trend

A recent string of attacks in Chinese schools are "copycat crimes," the effects of which may be amplified by media coverage, said Zhou Xiaozheng of Beijing's Renmin University. The assaults began with an attack on a primary school in March in Nanping, where eight children were slashed to death by a former doctor with a history of mental health problems. At least four similar attacks have occurred since, including Wednesday's. (AP)

Five Colombians to Face Spy, Sabotage Charges in Venezuela

Caracas, Venezuela

Five Colombians were transferred to a military court Wednesday to face espionage and sabotage charges after Venezuelan officials accused them of spying on and tampering with the nation's power grid.

The proceedings will take place at a military tribunal in the northeastern city of Maracay, the state-run ABN news agency said. ABN did not provide additional details such as when it would begin.

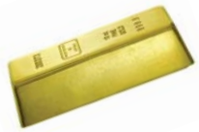
Three other Colombians arrested in the same case were released, according to relatives, though it was not clear whether they were absolved of any possible charges.

Military prosecutors have not spoken about the case, but President Hugo Chavez announced last month that the Colombians were arrested as suspected spies. He said several were members of the Colombian military.

Officials claim they were photographing power plants, and Chavez said he believed they were involved in an effort to sabotage Venezuela's electrical grid to worsen the country's energy crisis.

Investigators say they confiscated a camera containing images of power plants and installations connected to the grid, though no photos have been made public.

Colombia's government has denied any attempt to spy on or sabotage Venezuela's power grid. (AP)



WEALTH

Abu Dhabi's top hotel is upping the ante in the race for Gulf glitz: adding a gold-dispensing machine. The ATM-style kiosk in the Emirates Palace monitors the daily gold price and offers small bars up to 10 grams or coins with customized designs. It's the idea of a German entrepreneur, Thomas Geissler, who began testing the cash-for-gold machines in his native country in 2009. The unveiling Wednesday was timed well; gold hit a record high of more than $1,245 an ounce. (AP)

World

Russia, U.S. Near Adoption Deal

Moscow

Russia and the United States are moving closer to signing a new accord on adoptions, officials from both countries said Wednesday.

But how close is unclear. A Russian official said an agreement has been reached on "all principal issues" and a deal should be signed within two months. The U.S. State Department spokesman, however, said that although the two countries have reached a "broad understanding," many details still need to be worked out and the deal "is not done."

Russia had demanded such an accord after a 7-year-old Russian boy was sent back to Moscow last month — alone on a one-way flight — by his adoptive American mother in Tennessee, creating an uproar in Russia. American adoption officials also were horrified at the drastic action the mother took.

Russian officials say they want more control over U.S. adoptions of Russian children and the living conditions those children face in the United States.

"We have reached agreement on all principal issues and have seen willingness to sign such an agreement," children's rights ombudsman Pavel Astakhov told reporters after U.S. and Russian officials met to discuss the pact.

The draft agreement is expected to be approved on Friday, and the deal should be signed within the next two months, he said. (AP)

Camp Diversion

WONG MAYE-E/AP

A THAI ANTI-GOVERNMENT protester dances with his dog at the activists' encampment in Bangkok on Wednesday. The government announced the army would limit supplies of water, food and electricity to the protest zone in hopes of pushing the protesters to leave, after efforts at compromise failed.

N. Korea Claims Nuclear Fusion

Seoul, South Korea

North Korea's main newspaper claimed Wednesday that its scientists succeeded in creating a nuclear fusion reaction, but experts doubted the communist country actually had made the breakthrough in the elusive clean-energy technology.

Fusion nuclear reactions produce little radioactive waste — unlike fission, which powers conventional nuclear power reactors — and some hope it could provide a virtually limitless supply of clean energy. Scientists have been experimenting with fusion for decades, but it has yet to be developed into a viable energy alternative. (AP)

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World

CHRISTOPHER FURLONG/POOL/AP

Nick Clegg, left, and David Cameron hold their first joint press conference Wednesday.

One-Time Rivals Take Reins in U.K.

Cameron and Clegg pledge reform in first coalition since WWII

London

Britain ushered in its first coalition government since World War II on Wednesday as a pair of rivals-turned-partners pledged to set aside their deep policy differences and tackle the country's disastrous budget deficit.

With handshakes, smiles and a sprinkling of jokes, newly minted Conservative Prime Minister David Cameron and his Liberal Democrat deputy Nick Clegg showcased their pact in Downing Street's garden. "This is what the new politics looks like," Clegg said.

Cameron and his center-left partner pledged sweeping reforms to Parliament, civil liberties laws and ties to Europe as they made joking reference to the years they spent sniping at each other.

Cameron acknowledged he had once told an interviewer the best joke he ever heard was "Nick Clegg."

"Did you really say that?" Clegg said, pretending to walk away from the podium.

The former foes banded together after Britain's election last week denied all parties a majority — leaving the country with its first hung Parliament since 1974. The Conservatives won the most seats but needed a coalition with the Liberal Democrats to oust the Labour Party after 13 years in office.

Clegg and Cameron vowed that their partnership would stick until Britain's next election, and named May 2015 as the date for that vote.

"Until today, we have been rivals," said Clegg. "Now we are colleagues."

Clegg will be charged with political reforms. And when Cameron — whose wife is expecting their fourth child — is away, Clegg will be in charge, with duties that will include standing in for the weekly prime minister's question time.

DAVID STRINGER AND PAISLEY DODDS (AP)

washingtonpost.com

With David Cameron as the British prime minister, there's a growing feeling on both sides of the Atlantic that the U.S.' and U.K.'s "special relationship" is losing relevance. Newly named Foreign Secretary William Hague bolstered that notion when he said ties between the two allies should be "solid but not slavish."

DEL MEGUID AL-FERGA/P

Rescue teams search the site of the plane crash in Tripoli, Libya, Wednesday. Most of the 103 victims were Dutch tourists returning from vacationing in South Africa.

The 'Miracle' in Tripoli

After a deadly plane accident, one young child's survival lifts spirits

Tripoli, Libya

A 10-year-old Dutch boy lay in a hospital bed, head bandaged, skin pale and legs shattered — the lone "miracle" survivor of a plane crash Wednesday that killed 103 people in the Libyan capital. Most victims were Dutch tourists returning from vacation in South Africa.

Little was known about the dark-haired boy, who was rushed to a hospital in Tripoli where he underwent surgery for multiple fractures in both legs.

The barely conscious child muttered "Holland! Holland!" after he was found, a Dutch official said.

Libyan TV footage showed the boy, one eye bruised and swollen closed, breathing through an oxygen mask with multiple intravenous lines connected to his body and a monitor at his bedside. Doctors later said he was out of danger.

The boy appeared groggy as he was tended by a doctor in green scrubs and a veiled, gloved and masked nurse. The injured youngster wore a crisp pink gown and lay on a blue disposable pad. A bandage of layers of white gauze and hand-lettered with the date — 5/12 — covered his head.

The Libyan jetliner crashed minutes before landing after a more-than seven-hour flight across the African continent from Johannesburg. Little remained of the Afriqiyah Airways Airbus aside from its tail, painted with the airline's brightly colored logo.

12

The number of jet crashes since 1970 in which there has been only one survivor, according to Airsafe.com.

Dozens of police and rescue workers wearing surgical masks and gloves combed through the wreckage, removing wallets, cell phones and other debris, some of it still smoldering. At least one body was seen being carried away.

Sixty-one victims were Dutch, many of them members of families headed home after spending spring break in South Africa, according to the Royal Dutch Tourism Board. Authorities released no names.

Officials had no immediate explanation for the boy's survival. The head of the European Parliament, Jerzy Buzek, called it "truly a miracle."

Flags were lowered Wednesday throughout the Netherlands, and campaigning for parliamentary elections was suspended to mourn the dead.

Hundreds of people phoned emergency numbers to ask about family and friends.

Prayers were also offered in South Africa. "We thank God for the sole survivor. In his survival, we see that even in this dark cloud of death, there is this ray of hope," said the Anglican Archbishop of Cape Town, Thabo Makgoba.

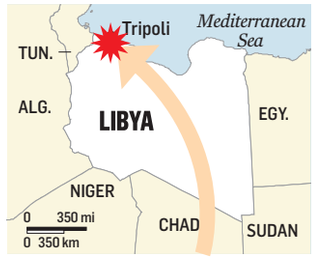
KHALED AL-DEEB AND KIM GAMEL (AP)

AP

The Dutch boy who survived Wednesday's plane crash receives treatment.

Living Through a Disaster

THE RECOVERY OF A SOLE SURVIVOR from Wednesday's crash in Tripoli has raised the perplexing question of how one person could live through a catastrophic accident in which everyone else perishes. The answers are not simple, aviation analysts say. Since 1970, there have been 12 cases in which there has been only one survivor, according to a study by Airsafe.com. Two-thirds of them were either flight crew members or children. But there are many factors that could contribute to the phenomenon — from to where that person was sitting at the time of the crash, to whether he or she was facing forward or backward, to whether he or she was big or small. William Voss, president of the Alexandria, Va.-based Flight Safety Foundation, said sometimes children survive because of their small size, which makes it easier for them to be protected during impact. (CHRISTIAN SCIENCE MONITOR/AP)



Mysterious Cause

As the investigation into Wednesday's plane crash in Tripoli began, Libya's transport minister, Mohammad Zaidan, said the plane's two black boxes had been found and turned over to analysts. He said the cause of the accident was under investigation, but authorities had ruled out a terrorist attack. Weather does not appear to have been a factor. Conditions were good on Wednesday, with three-mile visibility, scattered clouds at 10,000 feet and winds of only 3 mph. A NASA Web site said an ash cloud from Iceland's volcano had reached North Africa by Monday, but it was well west of Tripoli at the time of the crash. (AP)

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Local

Naval Academy Climb May End

Annapolis, Md.

The head of the U.S. Naval Academy says a traditional climb on a 21-foot obelisk greased with 200 pounds of lard may be on its way out.

Vice Adm. Jeffrey Fowler said Wednesday during a regular end-of-school briefing that the Herndon Monument climb is still scheduled this month. But he says he believes midshipmen will decide it's not as good a gauge of teamwork as the academy's Sea Trials, which involve all first-year students in an all-day obstacle course competition.

The first year students began climbing the monument was in 1940. **(AP)**

Orange to Run For D.C. Council

Washington

Former D.C. Council member Vincent Orange is running for council chairman in the Democratic primary against Council member Kwame Brown.

Orange announced Wednesday that he will seek the seat being vacated by Chairman Vincent Gray. It is a critical post as the city grapples with a $550 million budget gap. Gray is challenging Mayor Adrian Fenty.

Orange, 53, says he will bring leadership, maturity and accountability. He has support from former Council member Kevin Chavous. **(AP)**

Taking Fun to New Heights

JAHI CHIKWENDIU/TWP

LT. COL. JOHN KLATT of the Air National Guard's aerobatic team practices aerobatic stunts in his Staudacher S-300D aircraft near Stafford Regional Airport Wednesday in Fredericksburg, Va. The group is in town to perform at the Joint Service Open House and Air Show at Andrews Air Force Base this weekend.

The Lotteries

Wednesday, May 12

District

Mid-day Lucky Numbers	2-1-1
Evening Lucky Numbers (Tues.)	4-6-0
Mid-day DC 4	1-1-2-8
Evening DC 4 (Tues.)	5-1-6-5
Mid-day D.C. Five	8-6-8-7-7
Evening D.C. Five (Tues.)	9-7-6-0-4
Daily 6 (Tues.)	4-8-14-18-22-38 (7)

Maryland

Mid-day Pick 3	9-8-8
Evening Pick 3 (Tues.)	7-4-6
Mid-day Pick 4	9-0-2-7
Evening Pick 4 (Tues.)	1-7-0-9
Match 5 (Tues.)	2-9-13-32-34 (20)

Virginia

Mid-day Pick 3	9-0-2
Evening Pick 3 (Tues.)	4-4-9
Mid-day Pick 4	3-0-7-9
Evening Pick 4 (Tues.)	2-9-5-2
Mid-day Cash 5	7-8-21-23-31
Evening Cash 5 (Tues.)	4-7-17-20-25

Multi-State Games

Mega Millions (Tues.)	26-33-43-46-54
Mega Ball	9

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

MORE PASSION

D.C. United vs. Colorado Rapids
Sat. May 15, 7:30pm – RFK Stadium

FREE soccer cleat bags to the first 5,000 fans courtesy of Volkswagen!

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Wednesday, May 26, 8pm – RFK Stadium

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IT TAKES MORE

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IT OPPORTUNITIES

IT Lead Developer

As a member of the IT Postpress Systems department, the selected individual will provide general engineering and software development services to The Washington Post production department in Springfield, VA. Responsibilities include support, modification, and debugging of PLC-based collating, packaging, and material handling equipment at both the hardware and software levels; and the development of middleware applications including Human-machine Interface applications and SQL-based database interface applications. Qualified candidates will have:

- BS/MS in electrical/mechanical engineering or computer science.
- 8-10 years manufacturing-oriented software development and electro/mechanical engineering experience.
- Proficiency in writing/interpreting SQL scripts in Oracle and/or PostgreSQL and database interfacing using ODBC/JDBC.
- Proficient in high-level object-oriented or structured programming techniques using C, C++, .NET, and Java.

Web User Interface (Front-End)

The Washington Post is searching for a dynamic front-end developer to join our technology team. The ideal candidate will be an expert in front end technologies and will help in developing the next generation of online experiences and online communities that integrate with social networking sites such as Facebook, Twitter, Yahoo, Digg, etc. He/she will be focused on delivering high quality, unique web and mobile experiences and on designing and building templates from comps, wireframes and mockups. Qualified candidates will also have a Bachelor's degree (technical preferred) or equivalent work experience, with 4-6 years of web design and development experience and will be proficient in:

- HTML 5, Table-less CSS, DOM, DHTML, XHTML.
- Web frameworks (JQuery, DoJo, mootools, JSON, AJAX etc.).
- Tag libraries such as JSTL, Struts, XSL etc.
- Practical experience with XML and XSLT.

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Local

SUSAN BIDDLE/TWP

Metro is considering a 15 percent rail fare hike and a 20 percent increase in bus fare.

Metro Preparing For Fare Increase

Transit system also mulls 'peak of peak,' congestion charges

Washington

Metro's board of directors is poised to put the finishing touches on the transit agency's largest fare increase ever Thursday, but ongoing differences could delay an agreement on the broader 2011 budget package until later this month or next month, Metro officials and board members said.

Metro's staff is requesting that the board provide final guidance Thursday on the fare hike — estimated in the latest budget to bring in more than $102 million for the year to help close a $189 million budget gap — to put the bulk of the increases in place by the fiscal year that begins July 1.

"The staff is pushing to have us pick something, but I want to see that we do this right before we do the biggest fare increase in the system's history," said Christopher Zimmerman, a board member from Arlington County.

The main components of the fare increase are a 15 percent hike in rail fares and a 20 percent increase in bus boarding charges, producing $64 million and $24 million in revenue, respectively.

Metro is also weighing a new "peak of the peak" rail fare of between 10 and 20 cents that would be levied during the rush-hour periods of 7:30 to 9 a.m. and 4:30 to 6 p.m. A 20-cent increase would raise an additional $7.7 million in revenue.

Another increase the board is considering is a surcharge of as much as 50 cents for rail riders who travel in the Washington area's "congested core" — defined as the 21 most crowded stations, including Metro Center, Union Station and others. That could bring in $5 million to $10 million in revenue.

ANN SCOTT TYSON (THE WASHINGTON POST)

DISCOVERIES

A Maryland town that has long disdained its ties to the "Blair Witch Project" is now considering selling some coveted artifacts from the 1999 horror film. They are four road signs reading, "Welcome to the historic village of Burkittsville." Voters will decide June 7 whether to sell the signs in an Internet auction or save any of them for posterity. (AP)

Sports

In Brief

PRO FOOTBALL

Brady: Patriots Weren't Mentally Tough Last Year

Tom Brady says the New England Patriots lacked confidence and mental toughness last season. In a WEEI radio interview Wednesday, the quarterback said: "When the going got tough, we didn't get going. We weren't really a mentally tough team last year." (AP)

SOCCER

World Cup Official Slams Ronaldinho Omission

The head of South African World Cup organizers has criticized Brazil coach Dunga for leaving Ronaldinho off Brazil's roster, saying some coaches are "blinded" by a sense of power. Danny Jordaan said Wednesday that Ronaldinho is a "soccer genius" who had talents "enjoyed by few in the game, both past and present." (AP)

PRO FOOTBALL

Cushing Keeps AP Honor

Houston Texans linebacker Brian Cushing has won a revote and will keep The Associated Press NFL Defensive Rookie of the Year award he won in January. The second vote was taken after the league suspended Cushing for four games last week. He tested positive in September for performance-enhancing drugs, violating the NFL's drug policy. Although Cushing said he took a non-steroid substance, the league still considers it a performance-enhancer. (AP)

Cushing

PRO BASEBALL

Phillies Say Binoculars Weren't for Cheating

Binoculars in the bullpen? Major League Baseball isn't happy and has told the Philadelphia Phillies to knock it off. The Phillies insisted they weren't trying to steal signs when bullpen coach Mick Billmeyer was caught on camera peering through binoculars at Coors Field on Monday. Manager Charlie Manuel said that Billmeyer was watching catcher Carlos Ruiz set up defensively. (AP)

GREGORY SHAMUS/GETTY IMAGES

LeBron James had one of the worst playoff performances of his career on Tuesday night in what could have been his last home game as a member of the Cavaliers.

Cavs — Going, Going, LeGone?

On the brink against Boston, King James remains confident

Pro Basketball

LeBron James refused to blame anyone. He wasn't about to cry about his ailing elbow or offer any excuses.

However, something appears wrong. And there's not much to fix it.

The NBA's two-time MVP isn't himself, and it could be more than the Boston Celtics who are making him look bad.

Missing wide-open shots and looking uninspired for long stretches, James had one of the worst playoff games of his career as the Cleveland Cavaliers were embarrassed 120-88 in Game 5 on Tuesday night by the Celtics, who are headed home with a 3-2 series lead.

CELTICS V CAVS

8 P.M. | ESPN
Thursday

THE SERIES

James scored 15 points on just 3-of-14 shooting, a shocking performance for a player who has always risen in the season's biggest moments.

This time, he fell as flat as his jumper. "I put a lot of pressure on myself to go out and be great and the best player on the court," said James, who removed the protective sleeve from his injured right elbow in the third quarter. "When I'm not, I feel bad for myself because I'm not going out there and doing the things I know I can do."

Because James will become a free agent in the offseason, Game 5 may have been his last at home for Cleveland, and it has set up Game 6 as the most important in franchise history: win and force Game 7 on Sunday in Cleveland; lose and maybe watch James, the local kid trying to deliver this city its first pro championship since 1964, leave for good.

James chalked up the game to an "off" night and believes he and his teammates can extend the series and their season. After practice, he was asked why Cleveland fans, who booed him and the other Cavs during the Game 5 debacle, should be confident.

"They got me," he said. (AP)

Derby Champ Super Saver Favored at Preakness

Horse Racing

Kentucky Derby winner Super Saver was made the early 5-2 favorite Wednesday for the Preakness Stakes, and he'll break from the starting gate next to beaten Derby favorite Lookin At Lucky.

Trained by Todd Pletcher and ridden by Calvin Borel, Super Saver drew the No. 8 post in the field of 12 — two short of the maximum — for Saturday's 1 3/16-mile race at Pimlico. "Eight is perfect," Pletcher said. "It will give Calvin an opportunity to survey things. He'll be able to see who's doing what."

Last year, Borel rode favored filly Rachel Alexandra to victory over the boys from the No. 13 post on the far outside. (AP)

RETURNS

Filmmaker Ken Burns is wading into baseball's steroids era for a postscript to his 1994 PBS documentary about the sport. The nine-part 1994 series "Baseball" was a refuge for fans during a year the sport was shut down for a strike. PBS says Burns is following it up with "The Tenth Inning," a four-hour documentary that will air Sept. 28 and 29, just before playoffs begin. A DVD and a Blu-ray disc will be available a week later. (AP)

TV Lineup

NATIONALS (8:40 P.M., MASN) The Nats head to Colorado as their long road trip continues with a series against the Rockies.

NBA PLAYOFFS (8 P.M., ESPN) The Cleveland Cavaliers try to force a Game 7 with the Boston Celtics.

SOCCER (9 P.M., ESPN2) Real Salt Lake aims to stay dominant at home against the Houston Dynamo.

GOLF (3 P.M., TGC) The first round of the Texas Open in San Antonio gets under way.

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Sports

KATHY WILLENS/AP

Roger Bernadina makes a diving catch in the Nats' win over the Mets on Wednesday.

Bernadina Powers Nats Past Mets

The Nationals

Roger Bernadina hit his first two major league homers, including a tiebreaking shot off Francisco Rodriguez in the ninth inning, and made a marvelous catch to lead the surprising Washington Nationals past the New York Mets 6-4 on Wednesday.

6
4

Starting pitcher Craig Stammen drove in three early runs with a pair of hits for the Nationals (19-15), who took two of three from New York to win their third-straight series — all against NL East foes.

Coming off consecutive 59-win seasons, second-place Washington improved to 4-2 this year at Citi Field and 6-1-1 in its last eight series overall.

Tyler Clippard (7-1) worked a hitless eighth, shaking off the loss he took Tuesday night when the Nationals squandered a four-run lead in the eighth.

Clippard began the day tied with Roy Halladay and Ubaldo Jimenez for the major league lead in wins.

Matt Capps tossed a perfect ninth for his big league-best 14th save in 14 chances, sending what was left of the sparse crowd home on a damp, misty, 48-degree day.

MIKE FITZPATRICK (AP)

Meanwhile ...

Jason Marquis' first season with the Washington Nationals is becoming an injury-filled bust. Marquis made a rehab start for Class-A Potomac on Tuesday night and said his ailing right elbow stiffened "pretty bad" when he woke up Wednesday morning. He said there's a "strong possibility" he'll need surgery to clean out bone chips, which he estimated would sideline him until at least August. (AP)

WEATHER

Blankets, seat warmers and earmuffs could compete with hats and T-shirts as must-have Super Bowl souvenirs if the owners of the New York area's two NFL teams woo football's ultimate game to the region in 2014. If the stadium is awarded the game, it will be the first Super Bowl to be played outdoors in a cold-weather locale. (AP)

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The ideal candidate will have a MA in OD, HRD or related field, and 10+ years of OD experience. One or more of the following is preferred: DDI/MBTI certified.

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Sports

Police: Player Faked ID

22-year-old admits to posing as teen to play prep basketball

Basketball

A 22-year-old man accused of posing as a high school basketball player in Texas was released from jail Wednesday.

Guerdwich Montimere posted $500 bond a day after he was arrested on a charge of failure to identify himself to a police officer, said Ector County sheriff's Sgt. Debbie Bruce.

School officials said Montimere admitted calling himself Jerry Joseph and claiming to be a 16-year-old sophomore when leading Permian High School to the state playoffs. Permian is the same school made famous in the American football movie "Friday Night Lights."

Suspicions about the player's identity first arose when three Florida basketball coaches familiar with Montimere recognized him last month at an amateur tournament in Little Rock, Ark. Montimere graduated from Dillard High School in Fort Lauderdale in 2007.

AP

Guerdwich Montimere was arrested for not presenting identification to police.

The 6-foot-5 Montimere presented himself as Joseph after moving to Odessa, Texas, in February 2009 and enrolling as a ninth-grader at a junior high, said school district spokesman Mike Adkins.

He showed officials a Haitian birth certificate indicating he was 15 and claimed he was living with a half-brother in the dorm of a local university, Adkins said. Montimere eventually admitted the person was a friend, not his half-brother. Montimere then moved in with Permian boys basketball coach Danny Wright, Adkins said.

Permian administrators said they received an anonymous e-mail April 27 that alerted them to Montimere's true identity. Officials initially rejected the allegation, and a judge granted Wright legal guardianship that allowed Montimere to remain enrolled at the school, Adkins said. But school officials, police and immigration agents confirmed Montimere's identity Tuesday, and he confessed after being confronted, Adkins said. **(AP)**

Hearsay

"The people are requesting that I fight Mayweather before I retire. If I ever fight again, I think I will give in to ... the people."

— **MANNY PACQUIAO,** NEWLY ELECTED TO CONGRESS IN THE PHILIPPINES, WHO SAYS HE PLANS TO RETURN TO THE RING IN NOVEMBER. MANY HOPE HE'LL FACE OFF AGAINST FLOYD MAYWEATHER JR.

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Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | MAY 13-16, 2010

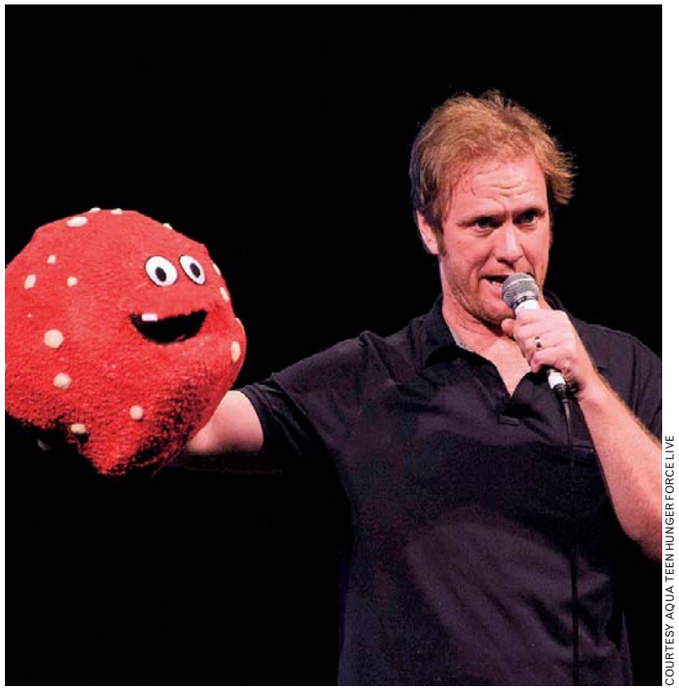
At Katzen Arts Center, ONE HOUR PHOTO gives artworks 60 minutes in the spotlight, shifting the way we view art

on the spot

With networks such as Adult Swim and Fox featuring animated programs in prime time, it's safe to say that cartoons aren't just for kids anymore. Co-creator and voice for the characters of Meatwad and Carl Brutananadilewski of Adult Swim's nonsensical cartoon show, "Aqua Teen Hunger Force," Dave Willis is one of those responsible for never letting audiences get too far away from their Saturday-morning dispositions. Now, Willis and Dana Snyder (voice of Master Shake) are on the road as part of the "Adult Swim Presents Aqua Teen Hunger Force Live Plus Also Some Squidbillies Stuff Live" tour. The event, which features hand-puppet versions of the duo's various characters, is a variety show of sorts that will be making a Thursday-night stop at the State Theatre in Falls Church.

Did you ever imagine "Aqua Teen" would become a live entity?
Actually, that's always what we envisioned. The show started as — [was] seen as — a live show. But then, we were confined by the network to make it into an animated show.

Why do you think adult cartoons have become so prevalent in the last decade?
I think in the last decade, we saw ... an opening and opportunity to do something late-night that didn't involve having to pay a host $20 million a year and a band in the same talk-show late-night scenario.



COURTESY AQUA TEEN HUNGER FORCE LIVE

Dave Willis

ADULT SWIM SHOW CO-CREATOR

The characters on "Aqua Teen" were originally scripted as crime solvers, but you dropped the concept early. Why did you reference it again in the 100th episode?
That was a thing that was kind of forced on us by the network. ... But the good news is that after 100 episodes, we've decided that that note was a good note and now we're going back. From now on, they're going to be detectives, every episode. And from now on, the show is called "Aqua Unit Patrol Squad." We're going to destroy the brand. This is the last thing "Aqua Teen" is doing, the last tour. **TOPHER FORHECZ**

• *State Theatre, 220 N. Washington St., Falls Church; Thu., 8 p.m., $25; 703-237-0300.*

GRAND OPENING MAY 1, 2010

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Finding Dirt Amid a Cleansing

In 'Mikveh,' ancient ritual addresses universal concerns

Stage

The subject matter may sound exotic to some — Orthodox Jewish women discussing an ancient bathing ritual — but Israeli playwright Hadar Galron's "Mikveh" speaks to a familiar struggle.

The story is set at the site of the purification ritual, a humble building with a few shallow pools where women go to spiritually cleanse themselves after menstruation. If the thought of that ruffles your feminist feathers, hold onto your hat; it's about to get rough.

More than one of the ladies come in with bruises from "falls," but the women struggle to keep the possibility of domestic violence under wraps to preserve the appearance of the community, particularly of one politically powerful husband.

Mikveh attendant Shoshana (Sarah Marshall) defends the old guard with vigor, hoping to hold onto a measure of tranquility without disturbing the powers that be. It isn't until the arrival of Shira (Lise Bruneau), the fiercely independent new attendant, that the abuse begins to get addressed head-on.

Even for an audience without a working knowledge of Yiddish or Orthodox Jewish rituals, the strength of the piece lies in its very human characters and their struggle to find a voice in a community that would prefer their wordless submission. Shira's spirited performance is endearing, and the loudmouthed Miki (Tonya Beckman Ross) provides fantastic comic relief. "Mikveh's" primary audience may be specific, but the play speaks to a broader plight, providing hope for those who refuse to remain silent. RYAN LITTLE

STAN BAROUH

Rachel Condliffe and Carla Briscoe in Hadar Galron's compelling "Mikveh."

● *Theater J, 1529 16th St. NW; through June 5, $30-$55; 800-494-8497. (Dupont Circle)*

hot tickets

JOE MCGORTY

Keane Merriweather Post Pavilion, Aug. 5, $29-$39 (on-sale Fri.); 877-435-9849.

Roger Waters Verizon Center, Oct. 10, $35-$253; 800-551-7328.

Alberta Cross Rock and Roll Hotel, June 4, $12; 877-725-8849.

Chuck Brown State Theatre, June 10, $30-$50; 703-237-0300.

'Thurgood' Kennedy Center, June 1-20, $25-$90; 800-444-1324.

National Symphony Orchestra

BEGINS TONIGHT!

Iván Fischer, Principal Conductor
Christoph Eschenbach, Music Director Designate

John Adams: *Perspectives*

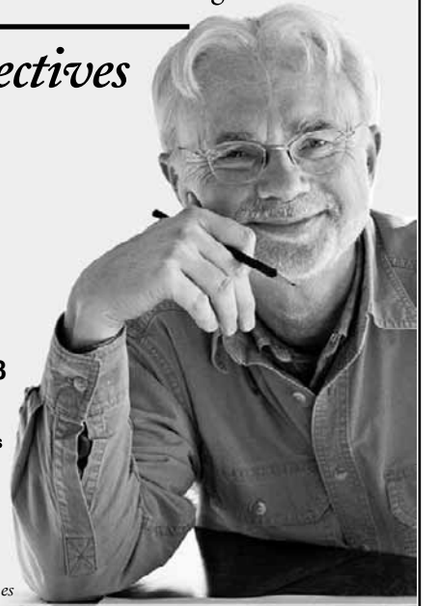
JOHN ADAMS, conductor
ERIC OWENS, bass-baritone

COPLAND *Billy the Kid*—Suite
ADAMS *The Wound-Dresser*
BARBER Adagio for Strings
ELGAR Enigma Variations

TONIGHT! Thu., May 13 at 7*
Fri., May 14 at 8 | Sat., May 15 at 8

*Free *AfterWords:* post-performance discussion

The Blue Series is sponsored by United Technologies Corporation. United Technologies



NEXT WEEK

JOHN ADAMS, conductor
LEILA JOSEFOWICZ, violin

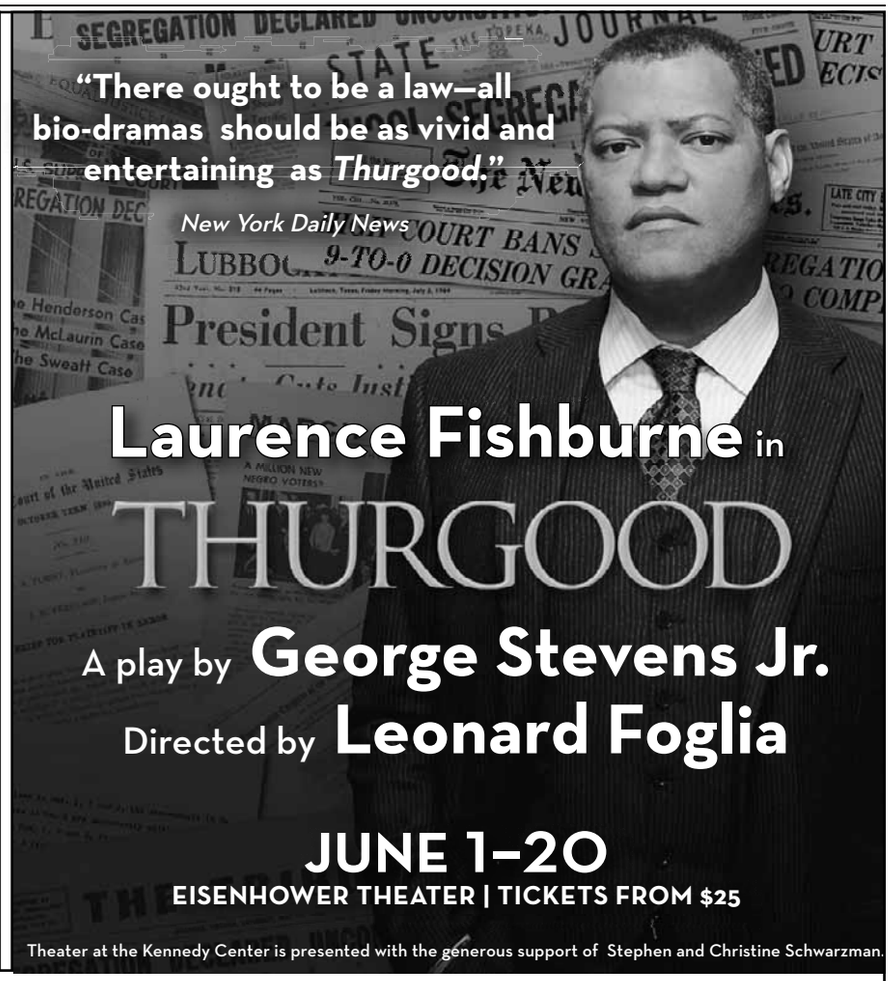
BRITTEN Four Sea Interludes from *Peter Grimes*
ADAMS *The Dharma at Big Sur*
STRAVINSKY *Feu d'Artifice* **
ADAMS *Doctor Atomic Symphony*

**Part of Focus on Russia.
Focus on Russia is supported through the generosity of the HRH Foundation.

John Adams: Perspectives is supported in part by an award from the National Endowment for the Arts.

Thu., May 20 at 7 | Fri., May 21 at 1:30 | Sat., May 22 at 8

GENERAL DYNAMICS *General Dynamics is the proud sponsor of the NSO Classical Season.*



Theater at the Kennedy Center is presented with the generous support of Stephen and Christine Schwarzman.

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The Kennedy Center

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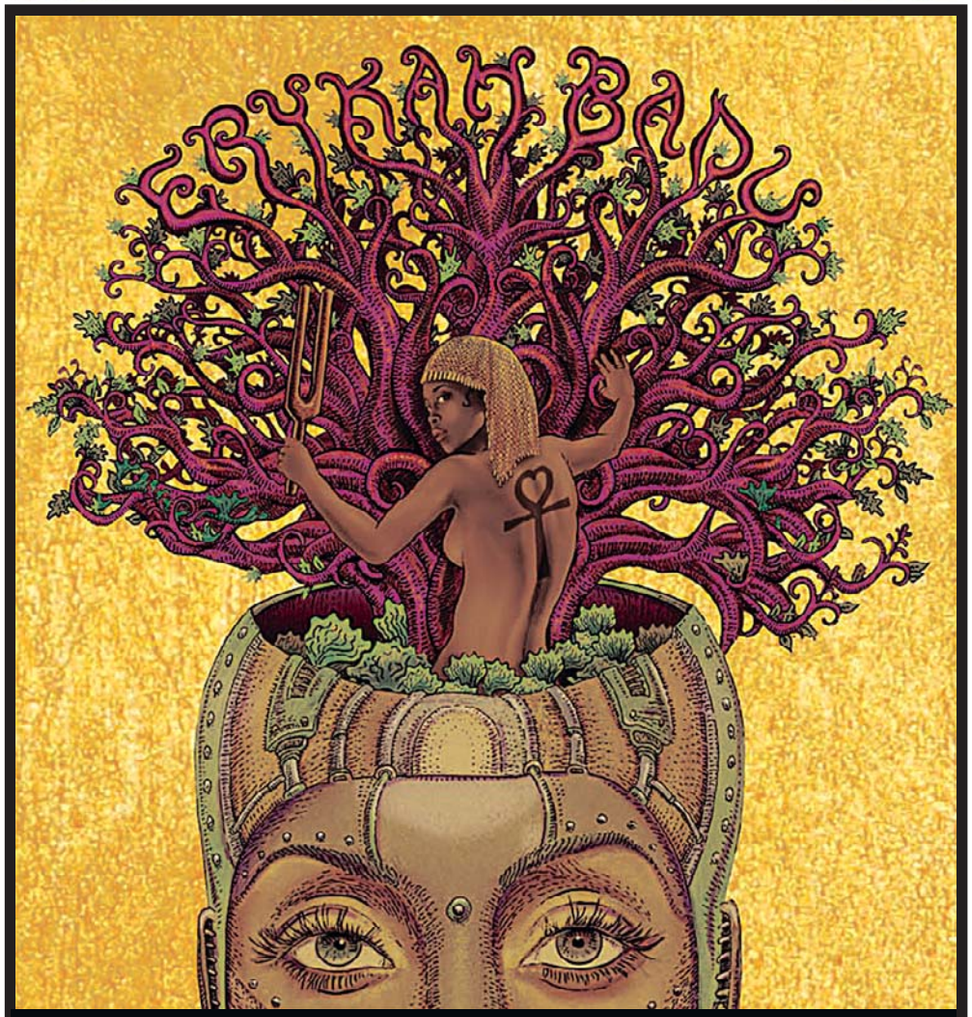

ERYKAH BADU

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Multiplicity: Bach

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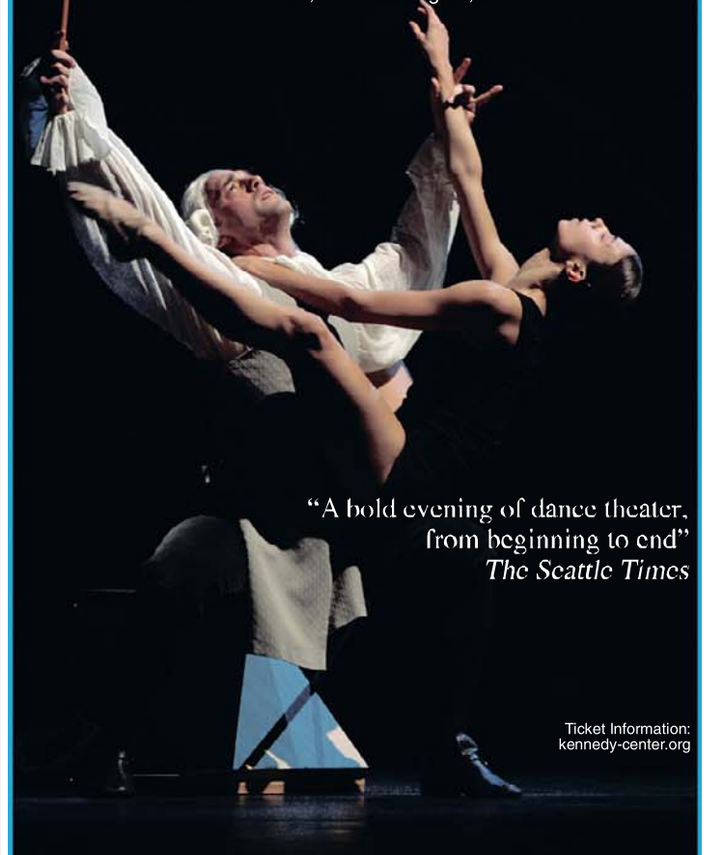

"A bold evening of dance theater, from beginning to end"
The Seattle Times

Ticket Information:
kennedy-center.org

spainculture.us spainusafoundation.org

Photo credit: Jong Duk

SPAINUSAFOUNDATION

In collaboration with IBERIA

NOW YOU SEE IT...

'One Hour Photo' turns the idea of fast, product-based service into a slow contemplation of art's fleeting nature

IN THE END, some of the images may be burned. A few will be shredded. Many will simply be clicked and dragged to the trash can on a computer desktop.

But one thing is certain: After the 128 photographs in the "One Hour Photo" show have been displayed, you won't get another chance to see them.

"One Hour Photo" is a month-long photography exhibition wherein photos are projected, one after another, for 60 minutes each. After that hour is up, the photos will not be displayed again, reproduced or sold (pursuant to a "morally binding" agreement signed by the artists).

The result of this "ultimate limited edition" is that, going forward, each of these works will exist only in the memories of its observers — making the one-hour experience of viewing the photographs more precious and valuable.

"One Hour Photo" is the brainchild of conceptual artist Adam Good, who got the inspiration for the project after noticing an actual one-hour photo shop while walking with his wife. Good's first instinct was to subvert the notion of a quick, product-based service and transform it into a deliberately slow experiment in which participants value the experience.

Gradually, the project evolved to its current concept, and Good recruited local artists Chandi Kelley and Chajana denHarder to help curate the endeavor.

"We contacted people who are emerging; we contacted people who are mid-career; and then we made dream lists," denHarder said. "Some of the people in the show are some of my favorite contemporary artists."

The resulting collection spans from established photographers such as Tim Davis and Penelope Umbrico to emerging artists. (After accepting Emilia Harned's "Pillow Brother" into the exhibition, the creators learned she was a second-grader who had snapped the photo with her mother's iPhone.)

The tones and the themes vary widely, from confessional to humorous to conceptual. While the sequencing of the photos has been randomized, the creators sought photos that displayed themes including impermanence and ephemerality. The closing-night celebration has been curated to reflect a theme of disappearance.

Good emphasizes that while "One Hour Photo's" high concept may interest people, the quality of the work is the show's heart.

"[The show] is interesting conceptually, but the work that is in it is amazing," he said. "The artists are giving up work that they could easily sell. The fact that they were willing to give that work to this experience is incredibly humbling."

> "THE IDEA OF ACTIVELY EXTINGUISHING OR VOIDING A WORK OF MINE AT FIRST WENT AGAINST ALL MY INSTINCTS.

> AMONG OTHER THINGS, I WAS ... CONCERNED THAT I WOULD BE LED TO CHOOSE A SECOND-RATE PIECE — SOMETHING, IN EFFECT, I DIDN'T MIND PARTING WITH SO MUCH."

Featured photographer Michael Huey admits the nature of the project led to the temptation to submit B-list material.

"The idea of actively extinguishing or voiding a work of mine at first went against all my instincts," he said. "Among other things, I was concerned, when I first considered which work I might submit, that I would be led to choose a second-rate piece — something, in effect, I didn't mind parting with so much."

DenHarder is unsettled by the possibility that no one will be in the room when some of the photos are displayed. The long duration of the project — five one-hour photos per day, six days a week for four weeks — makes it unfeasible for the creators to attend every display.

Both denHarder and Kelley have work in the show, a fact that Kelley considers important to her duty as curator.

"It's good that Chajana and I are participating in the show," she said. "We're experiencing what we're asking other artists to do. We're doing it, too — we're not just saying, 'Give this to us.'"

The prospect of permanent loss even provoked a [probably] facetious comment on the event's Facebook page, claiming that the attendee would photograph each of the projections.

Kelley was unfazed: "I'm not upset by the idea of somebody trying to ruin our show by taking pictures of everything. It's just another response, and I'm interested in as many responses that we can inspire in people."

To that end, the creators have made up response cards and encourage visitors to describe their experiences. **DAN MILLER**

● *Katzen Arts Center, 4400 Massachusetts Ave. NW; through June 6, 11 a.m.-4 p.m., free; onehourphotoproject.com. (Tenleytown-AU)*

Pushing Back on Classic Pop

The band Everybody Was in the French Resistance ... Now! answers to the past

Music

Everybody debates pop songs on the radio with their significant others, but Art Brut's Eddie Argos and the Blood Arm's Dyan Valdes have turned their debates into a band, long-windedly called Everybody Was in the French Resistance ... Now! The duo's debut album, "Fixin' the Charts Vol. 1," contains response songs to pop hits like "Billie Jean," "I Did It My Way" and "You'll Never Walk Alone."

It all started with Martha Reeves & the Vandellas' 1967 Motown hit "Jimmy Mack," which came on the radio while the couple were on a long car trip. "I'm a bad passenger," admits Argos. "I was going on and on about how the song annoys me. It's a lovely pop song, but she's so mean to Jimmy Mack. Just to shut me up, Dyan said, 'You should write a song about it.' And I went quiet, thinking up lyrics. It was a good trick."

That trip inspired "Hey! It's Jimmy Mack," which Argos sings from the boyfriend's point of view: "I've not been gone that long/it definitely doesn't deserve a song." It's a bit of a lark, playing off the handclaps and girl-group harmonies of the Reeves hit while gently shifting the reader's sympathies.

For Argos and Valdes, these response songs are a form of music criticism, especially when it comes to Avril Lavigne's 2007 hit "Girlfriend."

COURTESY EVWINFRN

Eddie Argos and Dyan Valdes perform response songs to popular hits of the past.

"I can't stand the sentiment of that song," Argos explains. "For no reason whatsoever, she's just taking this man away from this relationship that he's happy in." "G.I.R.L.F.R.E.N. (You Know I've Got a)" rebukes the aggressive woman and worries about her mental health: "He won't stray/so go away!" Valdes chants.

Argos foresees a second volume of response songs. "We both love pop music, so we debate it and talk about it all the time," he says. "There are so many songs to reply to." **STEPHEN M. DEUSNER**

● *DC9, 940 9th St. NW; Sat., 9:30 p.m., $10; 202-483-5000. (U St.-Cardozo)*

What Could Possibly Go Wrong?

SCOTT SUCHMAN

HEIST ANXIETY: Trust David Mamet to take the idea of a caper comedy full of colorful lowlifes, turn it upside down and give it a good shake. His play, "American Buffalo," about capitalism, greed and, in the end, the undying flame of human hope, is director Joy Zinoman's last turn in charge of a Studio Theatre stage.

The View From There

Kids World Cinema makes the globe smaller for small fry

Family

As anyone who's seen "Ponyo" or "Up" or "The Red Balloon" or — heck — "How to Train Your Dragon" can attest, there is often a lot more inventiveness, liveliness and good nature in movies made ostensibly for children than in a whole multiplex's worth of slam-bang grown-up fare.

Now, Kids World Cinema can prove this theory. The two-weekend showcase brings a slew of international children's films to various sites — museums and embassies — across the Washington region, and throws in craft workshops related to the films at hand for good measure.

It's not just about the movies, although there are gems to be found on-screen. The program was put together by 13 organizations internationally and seeks to interest local children in exploring other cultures, other languages and new forms of artistic expression. It's aimed ages 4 through 12, but we're bettting adults will get a kick out of the lineup of classic and contemporary films, and even may find that it's not just little eyes that will be opened.

CURTESY GOETHE-INSTITUT

Peeved-looking woodland creatures are among the treats on-screen at the fest.

The festival runs through May 23 and is weekends only, so make reservations early in order to absorb as much of the world as possible. **ARION BERGER (EXPRESS)**

● *Free with reservations; see francedc.org or goethe.de/ins/us/was/ver/en5930799v.htm for schedule.*

indies & arties

IFC FILMS

Guns will be drawn in the delirious film "The Good, the Bad and the Weird."

Heavy on the 'Weird'

You remember spaghetti Westerns? Make way for the "Oriental Western" (their words; not ours). "The Good, the Bad and the Weird" is a manic, over-the-top tribute to 1966's "The Good, the Bad and the Ugly," the big daddy of delirious Italian-produced oaters. Ji-woon Kim's 2010 film follows three Korean outlaws with vastly different agendas who run into each other in lawless 1930s Manchuria. Nonstop action, wacky twists and double deals ensue. Prepare for — well, this stuff is impossible to prepare for, or to resist. ▶ *Landmark E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, landmarktheatres.com. (Metro Center)*

It's Raining Nichols

The 38th AFI Life Achievement Award went to German-born American director Mike Nichols for his 40-plus years behind the camera. (Believe it or not, the assured and iconic 1966 film "Who's Afraid of Virginia Woolf?" was Nichols' directorial debut.) AFI Silver honors the director with a retrospective. This weekend, take in "The Graduate," which won him an Oscar and cemented not just his reputation in cinema, but the word "plastics" as a Me Decade punch line. Then head over to Church Street Theatre to compare it with Keegan Theatre's live production of the story. ▶ *AFI Silver, 8633 Colesville Road, Silver Spring; Fri., 4:45 p.m.; Sat., 8 p.m., through Tuesday; retrospective through July 1; 301-495-6700, afi.com/silver. (Silver Spring)*

Little Ditties With Lots of Bite

Tom Lehrer, musical satirist and math prof, bursts with bile on a new live DVD

DVD

PATRICIA MCDONNELL/AP

Tom Lehrer retired from songwriting, but his legacy lives on in many curious ways.

Tom Lehrer may represent the apex of nerd humor: an erudite Harvard grad and MIT math professor who can list all 102 known chemical elements and set it to a Gilbert and Sullivan tune. Oh, and write songs about nuclear war, masochism, STDs and other non-typical 1950s song topics.

Disc one of "The Tom Lehrer Collection" (Shout! Factory, $13.98) is a CD containing most of the piano-based satirist's essential songs (quite a few, considering he wrote only 37 songs in 20 years). The real gem is the first-ever Lehrer DVD, featuring a 1967 live performance in Oslo. (Songs like "Masochism Tango" got more airplay in Europe than the U.S., for obvious reasons.) It's easy to see why "Weird Al" Yankovic idolizes him, as Lehrer comes off as a geek with an innate gift for musical wordplay, though the humor is more biting than anything Yankovic or D.C. piano man Mark Russell ever did.

The classic "Poisoning Pigeons in the Park" is certainly warped despite its jauntiness, but you can tell he's (probably) only kidding. You can watch Lehrer's smile turn evil, though, on "Wernher von Braun" ("a man whose allegiance is ruled by expedience"), and, not surprisingly, the Norwegians applaud the anti-Nazi sentiments. A few of the songs are dated, but others like "Send the Marines" still seem timely: "They've got to be protected/And all their rights respected/Till someone we like can be elected." His most acid commentaries actually come during the deadpan spoken intros to each song; they suggest a cynic who's fighting absurdity with absurdity.

Some lighthearted DVD highlights: Gen-X kids should recognize the "Yellow Submarine"-ish cartoon segments Lehrer scored for PBS' "The Electric Company." There's a 1998 performance at a tribute to Cameron Mackintosh, who had produced the 1980 Lehrer revue "Tomfoolery" before finding fame the next year with "Cats."

The MC is Lehrer's childhood camp buddy Stephen Sondheim; you have to wonder who influenced whom. Lehrer definitely has a huge influence on college students today, though of a non-musical kind: He's credited with inventing the Jell-O shot.

PAUL STELTER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Iron Man 2: Often playing like it has been jury-rigged from bits and pieces of a longer, smarter movie, "Iron Man 2" is propelled by stuff getting blown up, strafed, consumed by fireballs and blasted into oblivion. **ANN HORNADAY**

2 A Nightmare on Elm Street: In the remake, Freddy Kreuger loses any sense of playful shock he once possessed and turns into a generic figure manufactured to gross and freak us out. **JEN CHANEY**

3 How to Train Your Dragon: This notably good-humored screen version of Cressida Cowell's children's novel is as traditional as it can get. But it's the "3" that truly puts the "D" in "Dragon." **MIKE CLARK**

4 Date Night: This comedy about a couple of fuddy-duddies who get in trouble in the big city works because stars Steve Carell and Tina Fey have the power to crack each other up. **MICHAEL O'SULLIVAN**

FRANCOIS DUHAMEL

Robert Downey Jr. suits up tough for another box-office smash with "Iron Man 2."

5 The Back-Up Plan: Jennifer Lopez's fierce commitment to an uneven script is so touching, it's not hard to like her. And despite a saggy middle and a soggy ending, it's not so hard to like "The Back-Up Plan," either. **DAN KOIS**

6 Furry Vengeance: The mental image most likely to stay put is one of human star Brendan Fraser taking yet another hit to his private parts. **(JC)**

7 Clash of the Titans: "Clash of the Titans" is the latest example of Hollywood's belief that any terrible script can be made palatable if you just throw enough money and British accents at it. **(DK)**

8 Death at a Funeral: Fans of the broad slapstick and ludicrous farce that propelled the original "Death at a Funeral" will be well served by the remake, a tame comedy with an appealing cast. **(AH)**

9 The Losers: The first dumb-fun action movie of the summer season has arrived with this loud, loving homage to guns and testosterone. **(MO)**

10 Babies: A group portrait of infants coming of age in four cultures, "Babies" is a mesmerizing and weirdly manipulative experience, combining wide-eyed innocence and shrewd cultural commentary. **(AH)**

Weekend Pass | entertainment

1 America's Voice

Country, folk, Americana — if there's a crossroads of roots music, it's in Iris DeMent's guitar. The Arkansas-born singer-songwriter brings her sharp sensibility, sweet quaver and strange sense of humor to quirkily beautiful, heartbreaking songs. She's touring with the equally well-regarded Elizabeth Cook; the two of them hit the Birchmere on Thursday. ➜ *Birchmere Music Hall, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., $35; 703-549-7500, birchmere.com.*

5 D.C. Cares, and Rocks

John Davis — once of Q and Not U, then of Georgie James, now of Title Tracks — does a decidedly unmysterious pop thing at St. Stephen's Church on Friday night as part of a stellar lineup helping to raise funds for We Are Family. Join Title Tracks, Deleted Scenes, Ecstatic Sunshine and Authorization for a night of great music for a terrific cause; the only cost to you is $7 with a can of food; $8 without. ➜ *St. Stephen and the Incarnation Episcopal Church, 1525 Newton St. NW; Fri., 7:30 p.m., 202-232-0900, saintstephensdc.org.*

top stops WEEKEND

3 A 'Super' Afternoon

He's still the executive editor and anchor of PBS' "NewsHour With Jim Lehrer," but Jim Lehrer is also a prolific author of funny, touching, beautifully written novels. The latest is "Super," about life (and death) on the famed Super Chief train in the waning days of its glamour. He'll read from and sign "Super" on Sunday at Politics & Prose. ➜ *Politics & Prose, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919, politics-prose.org. (Tenleytown-AU)*

4 Explore Space Over a Picnic

Bring the kids along — it's just an afternoon of propelling pointy things high into the air! This year's Team America Rocketry Challenge National Finals take place in The Plains, Va., where spectators and junior space-exploration enthusiasts can hang out and watch the 100 student teams compete, explore interactive exhibits and get to know the aerospace industry. BYO Tang. ➜ *Great Meadow, 5089 Old Tavern Road, The Plains, Va.; Sat. 8:30 a.m.-5 p.m., free; food for purchase; rocketcontest.org.*

2 Humans — Such Odd Creatures!

Malaysian-born artist Chris Chong Chan Fui bends perspective and builds narrative complexity into the sterile world of mass dwellings with "Block B," now in the Hirshhorn Museum's Black Box space. An involving blend of documentary and speculation, the work trains a fixed camera on a hive-like apartment complex; and lets the sights and sounds of everyday life unspool, while picking out details that help shape a story. ➜ *Hirshhorn, 7th Street & Independence Avenue SW; through Aug. 1; 202-633-1000, hirshhorn.org. (L'Enfant Plaza)*

the scene

Sound

THURSDAY

9:30 Club: Corinne Bailey Rae, Daniel Merriweather, 7 p.m., sold out.
Birchmere: Iris Dement, 7:30 p.m., $35.
Black Cat: Soft Power, Parts and Labor, 9 p.m., $10.
Blues Alley: Larry Coryell Power Trio, 8 & 10 p.m., $25.
DC9: The Business, the Hollowpoints, the Screws, 8:30 p.m., $15.
Iota: The Infamous Stringdusters, Paul Curreri, 9 p.m., $15.
Jammin' Java: Jason Castro, Camera Can't Lie, Michael Castro, 8 p.m., $15.
Jiffy Lube Live: Pearl Jam, Band of Horses, 7:30 p.m., $39-$79.
The Red and the Black: The Hall Monitors, Temperance League, 9 p.m., $8.
Rock and Roll Hotel: White Ford Bronco, Sean Chyun and the Deceivers, Batala, 7:30 p.m., free.
State Theatre: Adult Swim Presents Aqua Teen Hunger Force Live, 8 p.m., $25.
Twins Jazz: Laila Sante, 8 & 10 p.m., $10.
Velvet Lounge: Spectrum, Screen Vinyl Image, Kuschty Rye Ergot, the Vacant Lot, 9 p.m., $12.

FRIDAY

9:30 Club: Dr. Dog, Deer Tick, 8 p.m., sold out.
Birchmere: Crooked Still & Chatham County Line, 7:30 p.m., $25.
Blues Alley: Larry Coryell Power Trio, 8 & 10 p.m., $25.
Bohemian Caverns: Terell Stafford, 8:30 & 10:30 p.m., $25.
Comet Ping Pong: Malaikat Dan Singa, Young and High, 10:30 p.m., free.
DC9: Liberation Dance Party, 9 p.m., $7.
Iota: The Infamous Stringdusters, Andy Friedman, 9 p.m., $15.
Jammin' Java: Dan Navarro, Peter Bradley Adams, 7:30 p.m., $17.
Jaxx: Shotgun Ride, Sofakings, From the Ashes of My Sins, Roadducks, 6 p.m., $12.
The Red and the Black: Dirty Bomb, Karl Straub Combo, 9 p.m., $10.

Continued on E10

Compiled by Express' Arion Berger. Find more of our daily picks — and see what's coming up this weekend — at expressnightout.com/topstops.

entertainment | Weekend Pass

Animal Attraction

CAROL PRATT

EYE OF THE BEHOLDER: We expect psychological violence from playwright Neil LaBute, but "Reasons to Be Pretty" bursts into physical mayhem, literalizing the cruelty of the Western beauty ideal. Studio Theatre explores this latest of LaBute's scathing, tough-minded examinations of male and female fears and the high price of saying the wrong thing.

venues

9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.
BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
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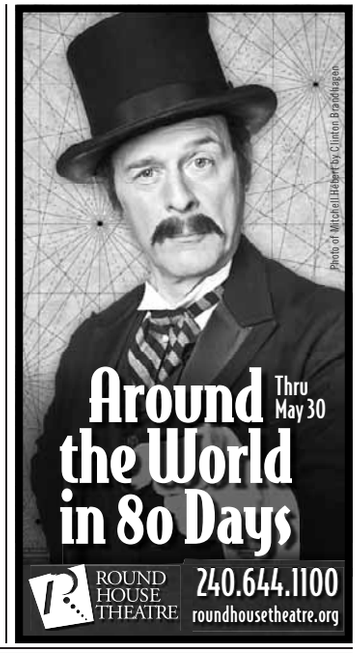

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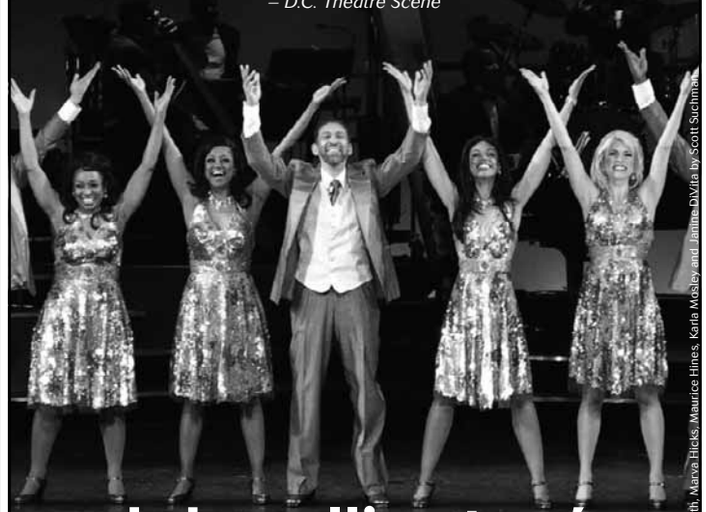

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Photo of Wynonna Smith, Marva Hicks, Maurice Hines, Karla Mosley and Jaime DiVita by Scott Suchman

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the scene

Continued from E8

Rock and Roll Hotel: The State Department, Caverns, Meow vs. Meow, Wolf Teeth, 9 p.m., $10.

State Theatre: Donna the Buffalo, Dean Fields, 7 p.m., $19.

St. Stephen's Church: Title Tracks, Ecstatic Sunshine, Deleted Scenes, Authorization, 7:30 p.m., $8.

U Street Music Hall: Hercules and Love Affair (DJ set), 10 p.m., $10.

Velvet Lounge: Lightfoot, French Letter, Lubec, Hello Babies, 9 p.m., $8.

SATURDAY

9:30 Club: Sister Hazel, Steve Palmer Band, the Alternate Routes, 8 p.m., $20.

Birchmere: Virginia Coalition, 7:30 p.m., $20.

Black Cat: These United States, the Mother Hips, Middle Distance Runner, 9 p.m., $12.

Blues Alley: Larry Coryell Power Trio, 8 & 10 p.m., $25.

DC9: Everybody Was in the French Resistance, the Grates, 9 p.m., $10.

Iota: The Space Cossacks, the Atomic Mosquitos, 9 p.m., $12.

Jammin' Java: McLean High School and Longfellow Middle School Big Band Jam, 2 p.m., $8; Sing Me Insomnia, the Goodnight Anthem, A Letter to You, 6 p.m., $12; Charlie Mars, Sanders Bohlke, 10 p.m., $18.

Jaxx: Summer Treats, Broken Teeth, the Love Light, the Summer Highlight, the Honesty, When Day Breaks, Thatswhatshesaid, Among Wreckage, 6:30 p.m., $8-$10.

The Red and the Black: Zach Deputy, No Eye Contact, 9 p.m., $10.

Rock and Roll Hotel: Hotspur, Gabriel the Marine, Ra Ra Rasputin, the Shields Brothers, 7 p.m., $12.

State Theatre: Sons of Bill, Tom O'Connor, American Aquarium, 9 p.m., $12.

Twins Jazz: Project Natale, 9 & 11 p.m., $15.

U Street Music Hall: Tittsworth, Gina Turner, Say Wut, Ken Lazee, 10 p.m., $10.

Velvet Lounge: Pinche Gringo, Foul Swoops, Maybe Baby, 9 p.m., $8.

Warner Theatre: Ramsey Lewis Trio, 8 p.m., $28-$58.

SUNDAY

Birchmere: Gary Louris, Benjy Ferree, 7:30 p.m., $25.

Black Cat: Dennis Kane and the Hoarders, Choo Choo La Rouge, Timothy Bracy's Collection Agency, 8:30 p.m., $10.

Blues Alley: Larry Coryell Power Trio, 8 & 10 p.m., $25.

DC9: Small Brown Bike, Bridge and Tun-

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Power On

COURTESY MARY TIMONY

SPEAK SOFTLY; ROCK LOUDLY: On Thursday at the Black Cat, Mary Timony's new(ish) band, Soft Power, clambers onstage to remind D.C. just how hard the lady can shake up a club in this town. With sharp-elbowed songs influenced by psychedelia, tick-tock German rock and beyond, Soft Power is still largely driven by Timony's ace guitar playing and sweet vocals.

nel, Your Skull My Closet, 8 p.m.

Galaxy Hut: Gary B and the Notions, Joe Novelli, 9 p.m., $5.

Iota: Laura Marling, Smoke Fairies, Pete Roe, 8 p.m., $15.

Jammin' Java: Steven Gellman, 2 p.m., $15; Crash Test Dummies, Rob Morsberger, 8 p.m., $20.

Jaxx: Battle of the Bands, 1 p.m., $12.

Merriweather Post Pavilion: Sugarland, Jake Owen, Danny Gokey, $36-$76.

Rock and Roll Hotel: Local H, Kinch, 8:30 p.m., $15.

Twins Jazz: Randy Runyon, 8 & 10 p.m., $10.

Sight

Aaron Gallery: "Seen Two Ways," Linda St. Clair captures equine strength in her paintings while the canvasses of Ruth Ava Lyons are dominated by dream-like landscapes, through June 1. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Addison/Ripley Fine Art: "Dan Treado," the artist's panel-like paintings dabble with cellular and geometric designs, through June 5. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's

Continued on E12

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Q Dear American Student Assistance:

I was laid off from my job, and I'm considering returning to school to get a master's degree. I can't afford to do that while paying my student loan bills from my undergraduate degree, though. Can I put those on hold while I go back to school?

Sincerely,
Rebecca

E-mail us with your student loan questions at askasa@asa.org.

A Dear Rebecca:

It's great that you're planning for your future. If you return to school at least half time, you can postpone your federal student loan payments with an in-school deferment. No interest will accrue on your subsidized loans during the deferment, but unsubsidized loans will continue to accrue interest. You can prevent any interest from capitalizing to your principal balance by paying the interest on your unsubsidized loans while you are in school.

If you decide not to return to school, and you are actively seeking work, you may be eligible for an unemployment deferment—which will also allow you to postpone your payments. For more information about all of your loan postponement options, contact your loan holder or visit www.asa.org/askasa.

Regards,
American Student Assistance

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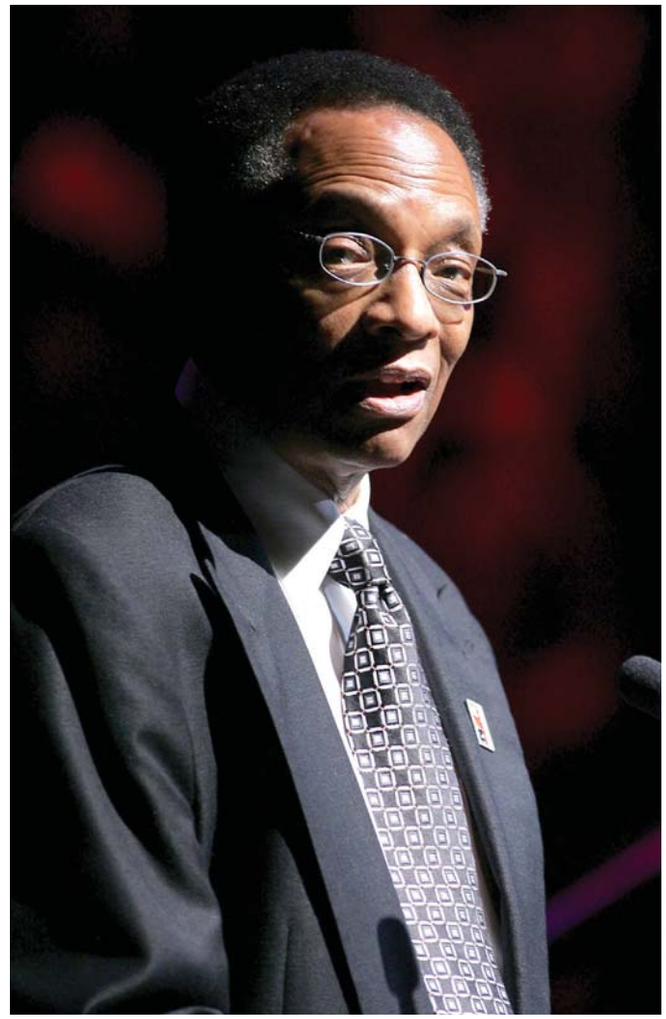

BRYAN BEDDER/GETTY IAMGES

REWRITING THE SONGBOOK: The Ramsey Lewis Trio and singer-actress Ann Hampton Callaway hit the stage at the Warner Theatre on Saturday for a night of consummate jazz. Don't miss two of the most compelling musical voices in the genre as they pay tribute to the Great American Songbook.

the scene

Continued from E11

history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: Local artists present their work alongside selections from Pablo Picasso, Jackson Pollack, Norman Rockwell and Kari Walden. 2106 R St. NW; 202-667-2599, alexgalleries.com.

Alliance Française de Washington: "Les Trois Ombres (Three Shadows)," haunting black-and-white artwork from Cyril Pedrosa, through June 1. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Anacostia Community Museum: "Separate but Unequaled," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Archives of American Art: "Lists: To-dos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "In the Realm of the Buddha: the Tibetan Shrine From the Alice S. Kandell Collection," a rare look inside the space of wor-

ship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of one of the greatest Tibetan Buddhist scholars, through July 18. "Perspectives: Hai Bo," desolation finds a gentle edge in the photos of Bo, through 2011. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Arlington Arts Center: "Spring Solos 2010," mixed-media art from John James Anderson, Mia Feuer, Ana B. Hernandez, Steven Pearson, Rachel Schmidt and Gregory Thielker, through June 5. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonarts.org.

Carroll Square Gallery: "Isolation," paintings and other art from 11 artists, through June 4. 975 F St. NW; 202-624-8643, carrollsquare.com.

LAST CHANCE Civilian Art Projects: "Premium," Trevor Young paints an ode to travel and the open road, through Sat. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

City Gallery: "Light and Allusion," glass work from Nancy Donnelly and sprawling lighthearted paintings by Jill Finsen, through May 29. 804 H St. NE; 202-468-5277, citygallerydc.com.

Conner Contemporary Art: "Nobody Rides for Free," video and photography from Janet Biggs explores the fierce world of the Arctic; "Source," themes of purification and renewal emerge in the videos and work of Mary Coble, opening reception for both Sat. 6-8 p.m., through July 3. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "In a Time of Change," animals and human locomotion meet under the photographic lens of Eadweard Muybridge, through July 18. "American Falls," through July 18. "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

D.C. Arts Center: "Abstract Realities," mixed-media works from Allen Levy, Ann Elizabeth Gedicks, Zoé Hathaway, Cherie M. Redlinger, Felisa Federman and Damian Yanessa, opening reception Fri. 7-9 p.m., through June 13. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of the Czech Republic:

Continued on E14

Directions Home

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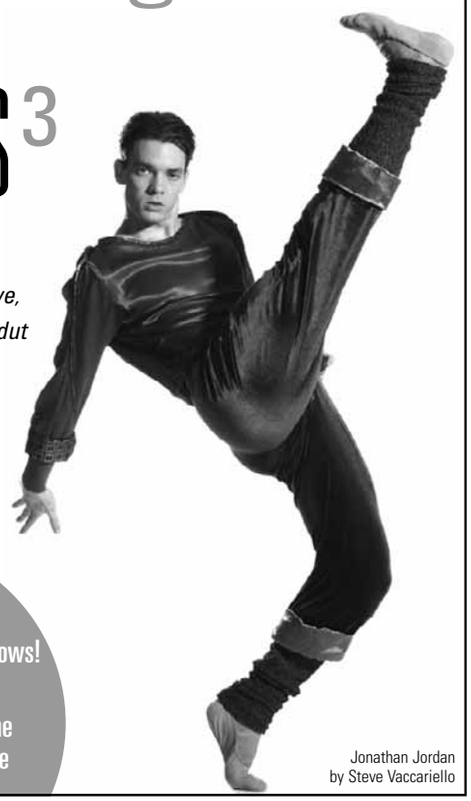

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the scene

Continued from E13

"Czech Fresh Design," original design and audio-visual work from the Czech design school, through June 30. 3900 Spring of Freedom St. NW; 202-274-9105, czechfreshdesign.com.

Flashpoint Gallery: "Veritas Obscura," photography takes on body and layers in Marc Roman's mixed-media works, opening reception Fri. 6-8 p.m., through June 19. 916 G St. NW; 202-315-1305, flashpointdc.org.

Fraser Gallery: "Contemporary Art From Wales," through May 22. "Yn Fy Ngwaed/In My Blood," all through May 22. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "May Exhibition," mixed-media work from Joan Belmar, Cameron Petke and Marie Ringwald, through June 29. 5001 Wilson Lane, Bethesda; 301-718-0809, gallerneptune.com.

Goethe-Institut: "In Our Time: Photographs by Anne Lass," humanity's self-imposed exile from nature is illustrated in these images from Germany, Australia and the United States, through May 28. 812 7th St. NW; 202-289-1200,

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Hemphill Fine Arts: "Steven Cushner: New Paintings," geometry takes on an easy fluidity in the paintings of Cushner. "William Willis: Works on Paper," modern cube-based drawings, both through May 28. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Flipped," Valentin Wolly plays with tricks of reflection and perception in her paintings, through May 29. "Wundergarten: Salvaging the Family Archive," the story of the American family is told through the found remnants of one family by Clarke Bedford, through May 29. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "Chris Chong Chan Fui," through Aug. 1. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Industry Gallery: "If I Told You One Time ...," furniture design from Chris Rucker makes simple material complex, opens Sat. through July 3. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

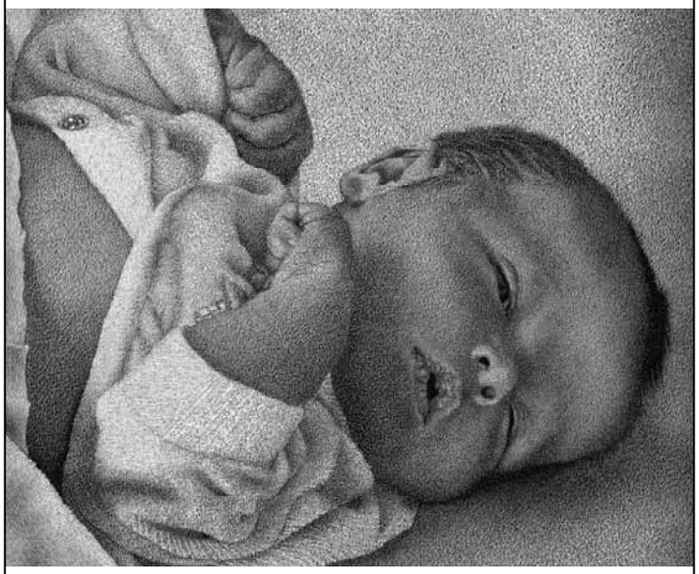
Irvine Contemporary: "Don't Be Scared, You're Supposed to Be," Aaron Johnson and Barnaby Whitfield channel horror onto the canvass with devastating ease, through June 5. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

LAST CHANCE **The Jerusalem Fund Gallery:** "Born Among Mirrors," 50 years of change in Lebanon play out in the photos of Najib Joe Hakim and his father, Elias, reception Fri. 6-8 p.m., through June 25, 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "How to Get off a Well-Trav-

Continued on E16

paul emmanuel transitions



05.12–08.22.2010

Smithsonian
National Museum of African Art

950 Independence Avenue, SW
Open daily 10 a.m. to 5:30 p.m.
Take Metro to Smithsonian station
africa.si.edu

Paul Emmanuel: Transitions is organized by Art Source South Africa

art source south africa

Paul Emmanuel, b. 1969, Zambia, *Transitions* (detail), 2005–08, drawing on exposed photographic paper, courtesy Spier Contemporary Collection

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Thur June 10th

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Verizon Center- Wash,DC
Maxwell & Erykah Badu
Friday, June 11, 2010
Philips Arena - Atlanta, GA

The Eagles 2010 Concert
with special guest Dixie Chicks & Keith Urban
Tuesday, Jun 15th, 2010
Hershey Park Stadium
Hershey Park, PA.

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ACADEMY AWARD® WINNER CATE BLANCHETT
FROM RIDLEY SCOTT, DIRECTOR OF "GLADIATOR"
ROBIN HOOD
THE UNTOLD STORY OF HOW THE MAN BECAME A LEGEND.
UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA A BRIAN GRAZER PRODUCTION IN ASSOCIATION WITH SCOTT FREE PRODUCTIONS RUSSELL CROWE CATE BLANCHETT "ROBIN HOOD" WILLIAM HURT MARK STRONG MARK ADDY OSCAR ISAAC DANNY HUSTON EILEEN ATKINS AND MAX VON SYDOW MUSIC BY MARC STREITENFELD EXECUTIVE PRODUCERS CHARLES J.D. SCHLISSEL MICHAEL COSTIGAN JIM WHITAKER RYAN KAVANAUGH PRODUCED BY BRIAN GRAZER RIDLEY SCOTT RUSSELL CROWE STORY BY BRIAN HELGELAND AND ETHAN REIFF & CYRUS VORIS SCREENPLAY BY BRIAN HELGELAND DIRECTED BY RIDLEY SCOTT
IMAGINE ENTERTAINMENT SCOTT FREE
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
VIOLENCE INCLUDING INTENSE SEQUENCES OF WARFARE, AND SOME SEXUAL CONTENT
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the scene

Continued from E15

eled Road," a life lived in the face of death is the subject of Alex Todorovich's paintings, through June 12. 1632 U St. NW; 202-483-8600, smithfarm.com.

Longview Gallery: "Identify," vintage photographs reframed and edited by Mike Weber, through May 20. 1234 9th St.; 202-232-4788, longviewgallery.com.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through June 27. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: "Elizabeth Catlet in Mexico" and "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

National Academy of Sciences: "Love, Loss and Laughter: Seeing Alzheimer's Differently," through Aug. 20. 500 5th St. NW; nas.edu.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

Sweet Prince

CAROL PRATT

HALT! WHO DOES YOUR HAIR? Where better to watch Shakespeare's gruesome tale of betrayal, madness and indecision than the Folger Theatre? "Hamlet" gets a pristine, stripped-down treatment in a chic new production.

National Building Museum: "U.S. Department of Energy Solar Decathlon 2011 Finalists: A Special Presentation," through July 25; "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15; "House of Cars: Innovation and the Parking Garage," through July 11. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Announcing the Text: Development of the Title Page, 1470–1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700," through May 31; "In the Tower:

Continued on E21

local movie times

◆ No Passes ( ) Bargain Show Times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema — www.landmarktheatres.com

BABIES (PG) (12:45, 3:00, 5:15)7:30, 9:45
THE SECRET IN THEIR EYES (R) (1:20, 4:10)6:50, 9:30
LBS. (NR) (1:10, 3:20, 5:30)7:50, 10:00
THE GHOST WRITER (PG–13) (1:00, 3:45)6:30, 9:15
THE GIRL WITH THE DRAGON TATTOO (NR) (1:30, 4:45)8:00
THE SQUARE (R) (2:10, 4:40)7:10, 9:40
CASINO JACK AND THE UNITED STATES OF MONEY (R)(1:15, 4:00)6:45, 9:30
EXIT THROUGH THE GIFT SHOP (R) (1:00, 3:15)

The Avalon Theatre

The Avalon Theatre — www.theavalon.org

DATE NIGHT (PG–13) 1:30, 3:45, 6:00, 8:15
MID-AUGUST LUNCH (NR) 2:00, 3:50, 5:45, 7:45

AMC Theaters

AMC Loews Uptown — www.amctheatres.com

IRON MAN 2 (PG–13) 12:50, 4:00, 7:10, 10:20

AMC Theaters

AMC Mazza Gallerie — www.amctheatres.com

IRON MAN 2 (PG–13) 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 10:50
DCI 2010: THE COUNTDOWN (NR) 7:30 P.M.
A NIGHTMARE ON ELM STREET (R) 12:40, 3:10, 10:20
THE BACK-UP PLAN (PG–13) 12:10, 2:40, 5:10, 7:40
OCEANS (G) 12:50, 3:00, 5:15 **THE BACK-UP PLAN** (PG–13) 12:10, 2:40, 5:10, 7:40
DEATH AT A FUNERAL (R) 10:10 P.M.
KICK-ASS (R) 7:20, 10:05
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:00, 2:20, 4:40, 7:10, 9:30
DATE NIGHT (PG–13) 1:10, 3:15, 5:20, 7:30, 9:40
IN DIGITAL 3-D

AMC Theaters

AMC Loews Georgetown — www.amctheatres.com

ROBIN HOOD (PG–13) 12:01 A.M.
LETTERS TO JULIET (PG) 12:01 A.M.
IRON MAN 2(PG–13) 10:40, 11:20, 12:20, 1:40, 2:20, 3:20, 4:40, 5:20, 6:20, 7:40, 8:20, 9:20, 10:30
JUST WRIGHT (PG) 12:01 A.M. **IRON MAN 2** (PG–13) 1:00, 4:00, 10:00
A NIGHTMARE ON ELM STREET (R) 12:00, 2:25, 4:45, 7:15, 9:45
12:00, 2:25, 4:45, 7:15, 9:45
FURRY VENGEANCE (PG) 10:30, 12:50, 3:05, 5:25, 7:45, 10:05
THE BACK-UP PLAN (PG–13) 11:30, 2:10, 4:55, 7:30, 10:20
THE LOSERS (PG–13) 2:30, 7:35
OCEANS (G) 11:00, 1:10, 3:25, 5:35, 7:50
DEATH AT A FUNERAL (R) 10:35, 12:55, 3:15, 5:40, 8:00, 10:20
DATE NIGHT (PG–13) 10:25, 12:30, 2:45, 5:05, 7:25, 9:45
KICK-ASS (R) 10:45, 1:35, 4:20, 7:05, 9:50
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:35, 3:00, 5:30, 7:55, 10:25
CLASH OF THE TITANS (PG–13) 12:05, 5:00, 9:55
IN DIGITAL 3-D
AMC independent
CITY ISLAND (PG–13) 11:00, 1:30, 3:50, 6:40, 9:15
HOT TUB TIME MACHINE (R) 10:10 P.M.

Regal Cinemas

Regal Gallery Place Stadium — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
IRON MAN 2 (PG–13) 11:30, 12:00, 12:15, 12:30, 2:00, 2:30, 3:00, 3:30, 5:00, 5:30, 6:00, 6:30, 7:00, 8:00, 8:30, 9:00, 9:30, 10:00, 11:00
1:30, 4:30, 7:30, 10:30
ROBIN HOOD (PG–13) 12:01 A.M. Midnight
LETTERS TO JULIET (PG) 12:01 Midnight
FURRY VENGEANCE (PG) 1:50, 9:15
11:35, 4:10, 6:50
A NIGHTMARE ON ELM STREET (R) 12:45, 3:15, 5:40, 8:20, 10:50
THE LOSERS (PG–13) 12:15, 2:45, 5:20, 8:10, 10:45
THE BACK-UP PLAN (PG–13) 7:10, 9:50
OCEANS (G) 1:20, 4:40
DEATH AT A FUNERAL (R) 12:10, 2:40, 5:05, 7:40, 10:15
KICK-ASS (R) 4:50, 7:50, 10:40
DATE NIGHT (PG–13) 12:50, 3:10, 5:50, 8:05, 10:25
CLASH OF THE TITANS 3D (PG–13) 7:20, 10:10
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:40, 2:05, 4:25
HOT TUB TIME MACHINE (R) 1:40

Virginia

Arlington Cinema 'N' Drafthouse

Arlington — www.arlingtondrafthouse.com

EDGE OF DARKNESS (R) 9:50 P.M.

Regal Potomac Yards

Alexandria — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
LETTERS TO JULIET (PG) 12:01 Midnight
ROBIN HOOD (PG–13) 12:01 A.M. Midnight
IRON MAN 2 (PG–13) 1:30, 4:30, 7:30, 10:30
12:00, 12:30, 1:00, 2:00, 2:30, 3:00, 3:30, 4:00, 5:00, 5:30, 6:00, 6:30, 7:00, 8:00, 8:30, 9:00, 9:30, 10:00
FURRY VENGEANCE (PG) 4:40, 9:40
2:10, 7:10
A NIGHTMARE ON ELM STREET (R) 12:20, 1:20, 2:40, 3:40, 5:10, 6:10, 7:40, 8:40, 10:10
THE LOSERS (PG–13) 12:10, 3:20, 5:50, 8:20, 10:50
THE BACK-UP PLAN (PG–13) 1:50, 6:40, 9:20
OCEANS (G) 4:20
DEATH AT A FUNERAL (R) 12:50, 3:10, 5:40, 8:10, 10:40
KICK-ASS (R) 12:40, 6:20, 9:10
DATE NIGHT (PG–13) 12:05, 2:20, 4:50, 7:20, 9:50
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 3:20
CLASH OF THE TITANS 3D (PG–13) 9:40 P.M.
CLASH OF THE TITANS (PG–13) 2:50, 5:20, 7:50, 10:20
HOW TO TRAIN YOUR DRAGON 3D (PG) 1:40, 4:10, 6:50
OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium

Alexandria — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
IRON MAN 2 (PG–13) 11:00, 11:30, 1:00, 2:00, 2:30, 4:00, 5:00, 5:30, 7:00, 8:00, 8:30, 10:00
1:30, 4:30, 7:30, 10:30
A NIGHTMARE ON ELM STREET (R) 12:40, 1:40, 3:10, 4:10, 5:40, 6:40, 8:10, 9:10
FURRY VENGEANCE (PG) 12:10, 2:40, 5:20, 7:50, 10:10
THE BACK-UP PLAN (PG–13) 11:20, 2:10, 4:50, 7:40, 10:20
OCEANS (G) 12:30, 2:50, 5:10, 7:20
KICK-ASS (R) 12:50 P.M.
DATE NIGHT (PG–13) 1:20, 4:20, 6:50, 9:20
CLASH OF THE TITANS 3D (PG–13) 12:20, 3:30, 6:20, 9:00
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:10, 1:50, 4:40, 7:10, 9:40
JUST WRIGHT (PG) 12:01 A.M. Midnight
LETTERS TO JULIET (PG) 12:01 A.M. Midnight
ROBIN HOOD (PG–13) 12:01 A.M. Midnight

Regal Ballston Common Stadium

Arlington — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
IRON MAN 2 (PG–13) 12:30, 1:30, 2:00, 2:30, 3:30, 4:30, 5:00, 5:30, 6:30, 7:30, 8:00, 8:30, 9:30, 10:30, 11:00
1:00, 4:00, 7:00, 10:00
BABIES (PG) 12:40, 3:00, 5:20, 7:40, 10:10
FURRY VENGEANCE (PG) 12:35, 2:55, 5:25
THE LOSERS (PG–13) 1:20, 3:50, 6:20
DATE NIGHT (PG–13) 12:55, 3:15, 5:35
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:50, 3:20
HOT TUB TIME MACHINE (R) 1:10, 3:40
ALICE IN WONDERLAND 3D (PG) 6:50, 9:40
THE GHOST WRITER (PG–13) 1:15, 4:20, 7:20, 10:20

AMC Theatres Courthouse Plaza

Arlington — www.amctheatres.com

A NIGHTMARE ON ELM STREET (R) 3:30, 5:40, 8:00, 10:20
THE BACK-UP PLAN (PG–13) 3:00, 5:30, 8:10, 10:25
OCEANS (G) 2:30, 4:50, 7:00, 9:00
DEATH AT A FUNERAL (R) 3:10, 5:20, 7:40, 9:50
KICK-ASS (R) 2:40, 5:10, 7:50, 10:30
CLASH OF THE TITANS 3D (PG–13) 2:35, 5:00, 7:30, 10:00
IN DIGITAL 3-D
AMC independent
CITY ISLAND (PG–13) 2:50, 5:05, 7:20, 10:10
AMC independent
DIARY OF A WIMPY KID (PG) 2:10, 4:40
GREENBERG (R) 7:10, 9:40

Old Town Theatre

Alexandria — www.oldtowntheatre.com

KICK-ASS (R) 5:00, 7:30
IRON MAN 2 (PG–13) 5:00, 7:30

AMC Theatres Hoffman Center

Alexandria — www.amctheatres.com

ROBIN HOOD (PG–13) 12:01 A.M.
IRON MAN 2 (PG–13) 1:00, 4:05, 7:30, 10:20
DCI 2010: THE COUNTDOWN (NR) 7:30 P.M. **IRON MAN 2** (PG–13) 9:50, 10:40, 11:15, 1:00, 2:00, 2:30, 4:05, 5:20, 7:30, 8:35, 10:15, 10:20
AMC independent
BABIES (PG) 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
IRON MAN 2: THE IMAX EXPERIENCE (PG–13)9:40, 12:30, 3:35, 6:30, 9:25
A NIGHTMARE ON ELM STREET (R) 10:15, 11:15, 12:50, 1:45, 3:15, 4:15, 5:45, 6:45, 7:45, 8:45, 9:15, 10:15, 12:00
FURRY VENGEANCE (PG) 10:10, 12:30, 3:00, 5:25, 7:55, 10:10
THE BACK-UP PLAN (PG–13) 10:40, 1:25, 4:35, 7:35, 10:00
THE LOSERS (PG–13) 10:05, 12:45, 3:25, 6:15, 9:10
OCEANS (G) 9:55, 12:25, 3:00, 5:40, 8:15
DEATH AT A FUNERAL (R)10:20, 11:10, 1:05, 1:50, 3:40, 4:30, 6:20, 7:05, 8:55, 9:40
DATE NIGHT (PG–13) 10:25, 12:55, 3:30, 6:25, 9:05
KICK-ASS (R) 10:45, 1:55, 5:00, 8:05, 11:45
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 11:20, 2:40, 5:30, 8:20
CLASH OF THE TITANS (PG–13) 11:05, 2:10, 5:10, 8:10
HOW TO TRAIN YOUR DRAGON 3D (PG) 10:55, 2:05, 4:40, 7:40, 10:05
IN DIGITAL 3-D
ALICE IN WONDERLAND (PG) 9:45, 12:15, 3:05
HOT TUB TIME MACHINE (R) 10:30, 1:15, 3:40, 6:35, 9:20
IRON MAN (PG–13) 10:15, 1:30, 4:35, 7:55, 12:30

Maryland

AFI Silver Theatre Cultural Center

Silver Spring — www.afi.com/silver

THE GIRL WITH THE DRAGON TATTOO (NR) 2:00, 5:00, 8:00
THE GHOST WRITER (PG–13) 1:45, 4:20, 9:40
AMARCORD (R) 6:45, 9:15

Landmark Bethesda Row Cinema

Bethesda — www.landmarktheatres.com

BABIES (PG) (12:45, 3:00, 5:15)7:30, 9:30
CASINO JACK AND THE UNITED STATES OF MONEY (R) (1:30, 4:25)7:10, 9:50
THE SECRET IN THEIR EYES (R) (1:00, 3:45)6:45, 9:45
THE GHOST WRITER (PG–13) (1:35, 4:15)7:00, 9:40
CITY ISLAND (PG–13) (2:10, 4:35)7:05, 9:25
WOMEN WITHOUT MEN (NR) (2:00, 4:30)7:15, 9:35
THE GIRL WITH THE DRAGON TATTOO (NR) (2:15, 5:45)9:00
OCEANS (G) (3:15)7:35
GREENBERG (R) (12:30, 5:15)9:50

AMC Loews Center Park

Beltsville — www.amctheatres.com

IRON MAN 2 (PG–13) 2:00, 3:00, 5:00, 6:30, 8:00
A NIGHTMARE ON ELM STREET (R) 2:30, 5:05, 7:30
FURRY VENGEANCE (PG) 2:45, 5:15, 7:40
THE LOSERS (PG–13) 2:15, 4:40, 7:15
DEATH AT A FUNERAL (R)3:15, 5:30, 7:50 **THE LOSERS** (PG–13)2:15, 4:40, 7:15
DATE NIGHT (PG–13) 3:30, 5:45, 8:15
HOW TO TRAIN YOUR DRAGON (PG) 2:10, 4:10, 6:45

AMC Loews White Flint

Kensington — www.amctheatres.com

IRON MAN 2 (PG–13) 12:15, 1:40, 3:15, 4:30, 6:15, 7:30, 9:10, 10:20
DATE NIGHT (PG–13) 12:40, 2:55, 5:10, 7:45, 10:00
THE BACK-UP PLAN (PG–13) 1:30, 4:00, 6:45, 9:25
HOW TO TRAIN YOUR DRAGON (PG) 12:00, 2:20, 4:45, 7:10, 9:40

AMC Magic Johnson Capital Center

Largo — www.amctheatres.com

ROBIN HOOD (PG–13) 12:01 A.M.
JUST WRIGHT (PG) 12:01 A.M.
IRON MAN 2 (PG–13) 10:30, 1:30, 4:40, 7:45, 11:00
10:00, 12:00, 12:30, 1:00, 3:05, 3:35, 4:05, 6:15, 6:45, 7:15, 9:20, 10:00
A NIGHTMARE ON ELM STREET (R) 10:10, 11:30, 12:35, 2:10, 3:10, 4:30, 5:30, 7:00, 8:00, 9:40, 10:30
FURRY VENGEANCE (PG) 11:40, 2:05, 4:25, 6:55, 9:10
THE BACK-UP PLAN (PG–13) 10:15, 12:40, 3:10, 5:40, 8:10
DEATH AT A FUNERAL (R) 12:10, 2:35, 5:00, 7:30, 9:55
THE LOSERS (PG–13) 11:20, 2:00, 4:20, 7:25, 9:50
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 10:50, 1:50, 4:50, 7:50, 10:40
KICK-ASS (R) 10:45 P.M.
CLASH OF THE TITANS 3D (PG–13) 10:50 P.M.
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON 3D (PG) 10:20, 12:50, 3:20, 5:50, 8:20
IN DIGITAL 3-D

Regal Bethesda

Bethesda — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
IRON MAN 2(PG–13) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
FURRY VENGEANCE (PG) 1:40, 6:30, 8:50
A NIGHTMARE ON ELM STREET (R) 1:15, 3:30, 5:45, 8:10, 10:20
THE LOSERS (PG–13) 2:50, 5:15, 7:40, 10:05
THE BACK-UP PLAN (PG–13) 1:30, 6:50, 9:15
DEATH AT A FUNERAL (R) 4:15
KICK-ASS (R) 2:20, 5:10, 7:50, 10:30
DATE NIGHT (PG–13) 1:00, 3:10, 5:20, 7:30, 9:40
HOW TO TRAIN YOUR DRAGON 3D (PG) 1:50, 4:20, 6:40, 9:10

Regal Majestic Cinema

Silver Spring — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
IRON MAN 2 (PG–13)11:20, 12:00, 12:30, 1:00, 1:20, 2:20, 3:00, 3:30, 4:00, 4:20, 5:20, 6:00, 6:30, 7:00, 7:20, 8:20, 9:00, 9:30, 10:00, 10:20, 11:20
10:40, 1:40, 4:40, 7:40, 10:40, 11:00
BABIES (PG) 12:20, 2:30, 4:30, 6:40, 8:40, 10:50
A NIGHTMARE ON ELM STREET (R) 11:00, 12:40, 1:15, 2:50, 3:20, 5:15, 5:50, 7:45, 8:15, 9:55, 10:30
11:45, 2:00, 4:10, 6:50, 9:05, 11:15
FURRY VENGEANCE (PG) 12:45, 3:10, 5:40, 8:00, 10:45
THE LOSERS (PG–13) 11:55, 2:35, 5:10, 7:50, 10:15
THE BACK-UP PLAN (PG–13) 12:50, 3:40, 6:15, 8:35, 10:55
OCEANS (G) 11:15, 1:30, 3:45, 6:10, 8:10, 10:25
DEATH AT A FUNERAL (R) 11:30, 1:45, 3:55, 6:25, 8:50
KICK-ASS (R) 12:15, 2:55, 5:35, 8:25, 11:05
DATE NIGHT (PG–13) 11:25, 2:05, 4:25, 7:35, 9:50
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 10:50, 1:35, 4:50, 7:30, 10:10
CLASH OF THE TITANS (PG–13) 11:35, 2:10, 4:45, 7:10, 9:40
CLASH OF THE TITANS 3D (PG–13) 8:30 P.M.
HOW TO TRAIN YOUR DRAGON 3D (PG) 10:45, 1:10, 3:35, 6:05
LETTERS TO JULIET (PG) 12:01 A.M. Midnight

Regal Royale Stadium

Hyattsville — www.regmovies.com

ROBIN HOOD (PG–13) Advance Tickets Available
SHREK FOREVER AFTER (PG) Advance Tickets Available
SEX AND THE CITY 2 (R) Advance Tickets Available
IRON MAN 2 (PG–13) 1:30, 4:30, 7:30, 10:30
1:00, 2:00, 2:30, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 8:00, 8:30, 9:30, 10:00
FURRY VENGEANCE (PG) 1:10, 3:40, 6:50, 9:20
A NIGHTMARE ON ELM STREET (R) 1:40, 2:20, 4:10, 4:50, 7:20, 7:50, 10:05, 10:40
THE LOSERS (PG–13) 1:20, 3:50, 6:55, 9:40
DEATH AT A FUNERAL (R) 1:35, 4:05, 7:25, 9:55
KICK-ASS (R) 1:25, 4:25, 7:15, 10:15
CLASH OF THE TITANS (PG–13) 1:05, 3:35, 6:35, 10:10
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 1:55, 4:40, 7:35, 10:20
CLASH OF THE TITANS 3D (PG–13) 9:35 P.M.
HOW TO TRAIN YOUR DRAGON 3D (PG) 1:15, 3:55, 6:45

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KYLE GUSTAFSON/FTWP

Cory Chisel & the Wandering Sons perform at Iota Club and Cafe, where the menu options are just as tasty as the bands — often local — that play live there most nights.

Super Sounds at Supper

Discover which area hot spots have both appetizing live music and eats on the menu

Sound Decision

Local blues and Memphis ribs. Big-band swing and jambalaya. Roots rock and baked brie. Socially conscious Latin music and poached pear salad. It's not always easy to find the sweet sound of good live music to accompany a good meal. But at a few local restaurants and venues, serious talent can be found both onstage and in the kitchen.

Start in Rockville, where brothers-in-law Patrick Blinn and Kevin Sheridan run a restaurant that revolves around music. Beale Street Grill, named for the historic blues hub of downtown Memphis, Tenn., has free live music every Saturday.

Regular local performers include guitarist Memphis Blues and harmonica player Jay Summerour. The food matches the music, with ribs, wings and brisket prepared with a good Memphis dry rub.

REGAN KIREILIS

Busboys and Poets takes fried chicken to a new level with mushrooms and spinach.

For blues and jazz with your meal, head to Georgetown's Blues Alley. This world-famous jazz supper club has been around since 1965. While there's usually a cover, big-band military shows are free, and hungry music-lovers can save some pennies on a Monday, Tuesday or Wednesday night, when the cover is generally between $10 and $25. The music is as eclectic as jazz itself, but the menu is New Orleans-inspired. Try the shrimp creole or the pork chops stuffed with sauteed apples and onions.

Another fantastic music venue with delicious food is Iota in Clarendon. If you get there early, grab a seat at the cafe's bar, which opens up to both sides. From there, watch the bands onstage for free (but don't tell them we told you that). Start your meal with the buttery decadence of baked brie with apple chutney, perfect paired with its fried chicken, which is served with lovely sauteed collard greens cooked just right.

The music you can hear through the wall varies on any given night from folk to country to hip-hop to rock to roots rock to soul to pop to jazz. Every Wednesday, Iota hosts the best open mic night in the D.C. metro area, with free entry. The club side serves pretty decent bar food, so if you like live music with your nachos and Shiner Bock, this is the perfect place for a Wednesday night.

Eclectic music is also on the menu at Busboys and Poets in the U Street corridor. Most of the musicians who perform at Busboys are political activists spitting socially conscious lyrics. Artists come from hip-hop, soul, Latin, folk and spoken word genres, among others.

For dinner, Busboys has a variety of vegetarian and vegan options. Try the avocado panini, fresh off the grill with melty havarti cheese and a roasted red pepper spread that combine to create rich, smoky flavors.

SUEMEDHA SOOD

- *Beale Street Grill, 9712 Traville Gateway Drive, Rockville; 301-838-5590, bealestreetgrill.com.*
- *Blues Alley, 1073 Wisconsin Ave. NW; 202-337-4141, bluesalley.com.*
- *Iota Club and Café, 2832 Wilson Blvd., Arlington; 703-522-8340, iotaclubandcafe.com. (Clarendon)*
- *Busboys and Poets, 2021 14th St. NW; 202-387-7638, busboysandpoets.com. (U St.-Cardozo)*

dine&dash

EMILE BENJAMIN

Please Place Elbows Wherever You Like

Chefs may arrange plates artistically, but you'll eat a work of art — literally — at Banished? Productions' "A Tactile Dinner," a response to Americans' obsession with food, celebrity chefs and food ethics. Part performance, part dinner, it's unlike any other food experience in the city.

Producing director Carmen C. Wong composed "A Tactile Dinner" around the principles of futurism, a 20th-century art movement from Italy that emphasized speed, energy and technology. She used F.T. Marinetti's futurist cookbook, which connects food to futurist ideals: don't eat pasta (it causes lethargy) and don't expect to eat everything on the table (some food is there just to look at).

"A Tactile Dinner" isn't a traditional meal — one "course" at last summer's performance was roast beef-scented air, another was salad set atop a music box. Big Bear Café's performance offers 10 vegetarian "courses," and Long View's offers 15 omnivorous "courses."

"In the time they have we us, I hope people can reconnect with all their senses and find that playful, artful spirit even as they become more aware of what better food choices they can make in life," Wong says.

AMY CAVANAUGH

- *Big Bear Café, 1700 1st St. NW, through Sat., $25; 800-838-3006, (Shaw-Howard University)*
- *Long View Gallery, 1234 9th St. NW; Sun. & Mon., $45; 800-838-3006, banishedproductions.org. (Mt. Vernon Square)*

Great Grapes, Quaint Space

Biodynamic and organic wines top the list at the cozy Dickson Wine Bar

Drink Well

Wine bars are a fixture in D.C. now, so how can a new spot distinguish itself? With biodynamic and organic wines, and excellent bánh mí, of course. Dickson Wine Bar, which opened at the corner of 9th and U streets NW in March, is making a splash with its strong wine list and fun, organic food options.

The three-level wine bar may be tough to spot at first — look for "Dickson Bldg. 903 You" — but once there, follow the stairs up into a modern, cozy space with communal tables, bar seats and flickering candles. Walls are lined with more than 700 empty wine bottles, a nod to the 30 wines on Dickson's wine list.

The wine selection glows in a cozy corner of the new Dickson Wine Bar at 9th and U.

PHOTOS BY EVY MAGES/FTWP

This bánh mí above is one of the organic offerings on the menu at Dickson.

The cocktails — there are five on the menu and one scrawled on the specials chalkboard — all contain wine, like the citrus cooler with orange vodka, lemon juice and pinot grigio. The red, white and sparkling wines are all available by the bottle and most by the glass. They're all organic or biodynamic, meaning they're made with grapes grown on a farm that is a self-contained ecosystem.

Nosh on classic wine bar fare such as olives, charcuterie (including bresaola from D.C.'s Stachowski Charcuterie) and cheese. There are also flatbreads topped with ingredients like Serrano ham and fontina, or opt for the bánh mí, a Vietnamese sandwich that's grown in popularity in D.C. of late. Dickson offers three versions (one with Berkshire pork belly, another with chicken and a third with rib-eye) and layers the meat inside a roll slathered with pâté and topped with pickled daikon, carrots and greens. It gets a kick of heat from sliced jalapeno peppers.

That's one way to spice up the wine bar concept. AMY CAVANUAGH

● *Dickson Wine Bar, 903 U St. NW; 202-332-1779, facebook.com/pages/Washington-DC/374330611015. (U St.-Cardozo)*

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the scene

Continued from E16

Mark Rothko," through 2011; "Alexander Calder"; **National Gallery of Art, West Building:** "Hendrick Avercamp: the Little Ice Age," through July 5; "Ex-Libris: Chester Dale," through July 18. "Beat Memories: the Photographs of Allen Ginsberg," through Sept. 6. "German Master Drawings from the Wolfgang Ratjen Collection 1580-1900," through Nov. 28; "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Sacred Waters: Photography by John Stanmeyer," images studying how various cultures relate to water, through July 25; "Design for the Other 90%," through Sept. 6; "Rare: Portraits of America's Endangered Species," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: "Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment," through Aug. 29. The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

LAST CHANCE National Museum of Women in the Arts: "A Dream ... but Not Yours: Contemporary Art from Turkey," through Sun.; "Pomp and Power: Antoinette Bouzonnet Stella's Entrance of the Emperor Sigismond Into Mantua," through Aug. 22. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and fam-

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the scene

Continued from E21

ilies come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" through Dec. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011; "Elvis! His Groundbreaking, Hip-Shaking, News-making Story," through 2011. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Project 4 Gallery: "Tricia Keightley and Jenn Figg," duo exhibition tackle the frenetic and colorful textures of the urban landscape, through May 29. 1353 U St. NW; 202-232-4340, project4gallery.com.

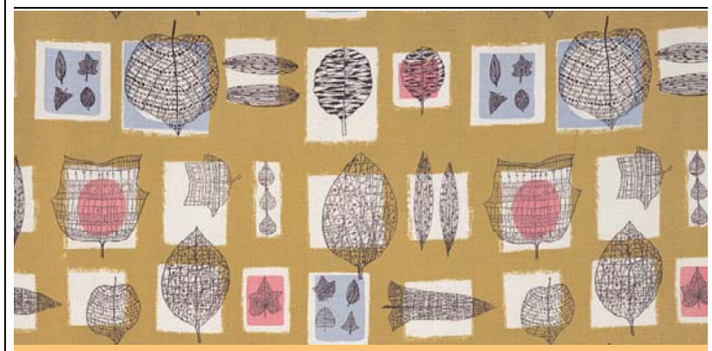
The Ralls Collection: "American Beauty," Nicole Charbonnet borrows from traditional images of Americana and uses them to document the past and present, through May 29. 1516 31 St. NW; 202-342-1754.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011, ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

Reyes + Davis: "Pepa Leon: Paintings and Photographs," large canvas paintings wrap brilliant floral colors around solids, through May 22. 923 F St. NW; 202-255-5050, reyesdavis.com.

Smithsonian American Art Museum: "Christo and Jeanne-Claude: Remembering the Running Fence," through Sept. 26. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Strathmore Fine Art: "The Baltimore Watercolor Society's 2010 Mid-Atlantic Regional Watercolor Exhibition," 95 pieces culled from along the East Coast, through May 22. 5301 Tuckerman



Art by the Yard | Women Design Mid-Century Britain
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Fall (detail), 1952. Lucienne Day. Manufactured by Edinburgh Weavers. *Untitled (Mobiles)* (detail), ca. 1952. Marian Mahler. Manufactured by David Whitehead, Ltd. Jill A. Wilt se and H. Kirk Brown III Collection of British Textiles.

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The Fine Art of Entropy

COURTESY FLASHPOINT

GROWING, GROWING, GONE: Marc Roman depicts the timeline of "the century of the electron" in Flashpoint Gallery's "Veritas Obscura," a show of his layered, text-spangled, found-image works that seem to develop as they decay.

Lane, Bethesda; 301-581-5200, strathmore.org.

Studio Gallery: "Painting in Haiku: "Surface of a Petal-Covered Pond," Andrea Kraus channels emotions from years of traveling into multilayered prints; "Extending Trust," Jacqui Crocetta uses gauzy abstract paintings to reflect on relationships; "Creating Characters From Abstraction," Marie Shaw inserts humans into abstract backgrounds, through May 22. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Studio H: "Juxtapositions" paintings from Ellen Cornett, opening reception Sat. 6-9 p.m., through June 12. 408 H St. NE; studiohdc.com.

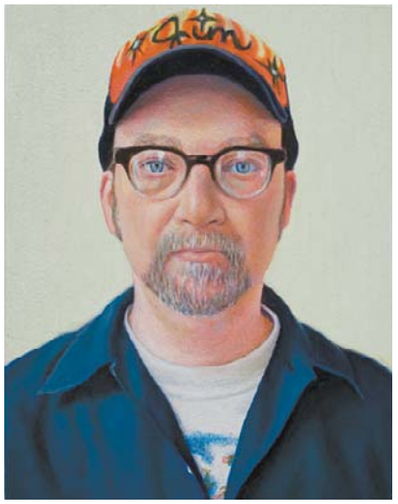
Susan Calloway Fine Arts: "Multiple Choices," abstract paintings from Beth Carland, reception Fri. 6-8 p.m., through June 12. "Linda Press: Changing Planes," New York-centered paintings, through June 20. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

The Textile Museum: "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, textile

Continued on E24

NATIONAL PORTRAIT GALLERY

WHO WILL YOU MEET?



Self-portrait by Jim Torok, 2008. Baron & Budd, P.C., Dallas, Texas ©Jim Torok

Saturday, May 22

11:30 a.m. to 3:00 p.m.

Communities: Best of DC Family Day
Listen to music! Join a community-themed art project! Includes contributions from students at the Sitar Arts Center, Oyster-Adams Bilingual School, and Stuart-Hobson Middle School.

2:00 p.m.

Gallery 360 Jim Torok discusses his meticulously rendered small-scale portraits seen in "Portraiture Now: Communities"

3:30 p.m.

Reel Portraits: *Beautiful Losers* tells the tale of young artists—including Shepard Fairey, Harmony Korine, and Barry McGee—who launched a movement by suffusing their work with elements of the 1990s subculture.

Generously sponsored by The Ceres Trust

Smithsonian
Donald W. Reynolds Center for American Art and Portraiture
National Portrait Gallery

8th and F Streets NW
Washington DC
museum hours: 11:30 a.m. to 7 p.m.
202.633.1000
npg.si.edu

Gods *of* Angkor

Bronzes from the National Museum of Cambodia

Masterworks illuminating centuries of Khmer creativity

On view May 15, 2010–January 23, 2011

Gods of Angkor: Bronzes from the National Museum of Cambodia is organized by the Arthur M. Sackler Gallery in collaboration with the J. Paul Getty Museum and the National Museum of Cambodia. Major funding is provided by the Henry Luce Foundation and Leon Levy Foundation.

Ganesha. Cambodia, Angkor period, 13th century. Bronze. National Museum of Cambodia, Phnom Penh, Ga5987.

Smithsonian
Arthur M. Sackler Gallery

1050 Independence Ave., SW
Washington, DC 20560
Metro: Smithsonian

202.633.1000
www.asia.si.edu

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the scene

Continued from E23

museum.org.

Torpedo Factory Art Center: "In the Genes?" through May 31. Three levels of open studios and galleries featuring the wide-ranging talents of local artists. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

U.S. Botanic Garden: "Plants in Culture"; "Hawaii"; "Heroes of Horticulture"' "Begonia," through May 22; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Things Uncertain," the small and large parts of life are captured by Ellen Winkler on paper, through May 30. 8230 Georgia Ave., Silver Spring; 301-273-3660, washingtonprintmakers.com.

Washington Project for the Arts: "Oneness, Shock and Return," the body of artist Chajana denHarder fuses with performance and photography, through June 4. 2023 Massachussetts Ave. NW; 202-234-7103, wpadc.org.

Stage

LAST CHANCE 60 Miles to Silver Lake: Road trips and making it (almost) there take on new significance in this drama from Dan LeFranc, through Sun., $25-$30. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

American Buffalo: The scheming of small-time would-be thieves provides a startling parable for our modern times in David Mamet's powerful story, through June 13, $35-$63. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Burn Your Bookes: This play includes all the sex, drugs and rock 'n' roll befitting the Baroque-era adventures of alchemist Edward Kelley and his pursuit of eternal life by Taffety Punk Theatre Company, through May 22, $10. Capitol

Hill Arts Workshop, 545 7th St. SE; 202-261-6612, taffetypunk.com.

FRIDAY ONLY Coyaba's Intergenerational Showcase: Youth and experience joins together as Coyaba Dance Theater uses students of all ages for this performance, 7:30 p.m., $8-$22. Thearc, 1901 Mississippi Ave. SE; 202-436-3050, thearcdc.org.

Dancing Princesses: A jazz-filled reimagining as the story of the "Twelve Dancing Princesses" set in the Roaring '20s, through May 30, $10-$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Duke Ellington's Sophisticated Ladies: Throw back with the big band and a sassy, award-winning jazz revue, through May 30, $25-$79. Lincoln Theatre, 1215 U St. NW; 202-488-3300, arenastage.org.

The Graduate: The timeless root of coming-of-age dramas gets a restaging from Keegan Theatre, through May 18, $25-$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Hamlet: Haunted by the murder of his father, the prince of Denmark ... well, you know, through June 6, $30-$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

SUNDAY ONLY Zip Through a Tight Space: Dancers build and move a bridge, wrestling with the challenges in this benefit for Jane Franklin Dance, 7-9 p.m., $35-$40. Arlington Arts Center, 3550 Wilson Blvd., Arlington; 703-933-1111, janefranklin.com.

Kafka's Metamorphosis: A man is transformed into an insect — or is it a metaphor? Derek Goldman directs Franz Kafka's story, through May 22, $15-$45. Rosslyn Spectrum, 1611 N. Kent St., Arlington; 703-824-6200, synetictheater.org.

THIS WEEKEND ONLY Ko-Ryo Dance Theater: Regret and the passage of time are explored, 8 p.m., $8-$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

The Liar: Keeping stories straight proves to be hard for love-seeking Dorante, through May 29, $36-$82; Lansburgh Theatre, 450 7th St. NW, 877-487-8849, shakespearetheatre.org.

Little Shop of Horrors: Don't get too close to the plants in this classic comedic musical, through May 22. Ford's Theatre, $31-$44, 511 10th St. NW; 800-551-7328, fords.org.

SATURDAY ONLY Liz Lerman Dance Exchange: Time-tested works meet the future, 7 p.m, $26. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, danceexchange.org.

Mikveh: The secrets and struggles of

Continued on E27

Literally Literary

COURTESY NOHOW ON

MUSIC EDUCATION: A band that named itself after a Samuel Beckett trilogy is surely a smart one, but can it rock? Find out when the New York-based "garage-folk" trio Nohow On come to the Red and the Black on Saturday night.

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MAY 13–26

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13 THU ★ New England Conservatory of Music
Works by Bartók, Schumann, Rossini, Mahler, and Bach.

14 FRI ★ The Indiana University Jacobs School of Music
Works by Tomasi, Debussy, Paganini, and others.

15 SAT ★ The Juilliard School
Works by Elliott Carter, Jean Françaix, Nicholas Csicsko, and John Harbison.

16 SUN ★ Oberlin Conservatory of Music
Works by Abel, Bird, Schubert, Carter, Hurel, and Stravinsky.

17 MON ★ John Adams and the Conservatory Project Chamber Ensemble

American composer John Adams conducts the Conservatory Project Chamber Ensemble in *Chamber Symphony* and members of the National Symphony Orchestra in *Shaker Loops*.

Part of John Adams: Perspectives.

John Adams: Perspectives *is supported in part by an award from the National Endowment for the Arts.*

18 TUE ★ The New North Carolina Ramblers
The down-to-earth group of musicians is known for its old-time performances peppered with knee-slapping comedy.
Part of Homegrown: The Music of America.

19 WED ★ University of West Georgia Jazz Percussion Group
The popular percussion group presents a variety of new and traditional jazz tunes.

PART OF THE 15TH ANNUAL *MARY LOU WILLIAMS WOMEN IN JAZZ FESTIVAL*

20 THU ★ Sharón Clark
The DC jazz vocalist dazzled audiences with her 2008 album "Do It Again - My Tribute to Shirley Horn" and her performances as Nell in Firehouse Theatre's *Ain't Misbehavin'*.

21 FRI ★ The U.S. Army Field Band Jazz Ambassadors
The big band performs swinging tunes from their February 2010 CD *The Legacy of Mary Lou Williams*.

22 SAT ★ Mary Lou Williams Women in Jazz Emerging Artist Workshop
The five pianists of the Mary Lou Williams Women in Jazz Emerging Artist Workshop perform works by Ms. Williams as well as original compositions.

23 SUN ★ Tappers with Attitude
The unique and multicultural group of young dancers is dedicated to preserving and promoting the percussive art of tap dance.

24 MON ★ U.S. Navy Band Brass Quintet
The group plays classical works.

IN THE CONCERT HALL

25 TUE ★ NSO Youth Orchestra Day
Some of the D.C. area's most promising high school students perform side by side with National Symphony Orchestra musicians.

26 WED ★ The Pan-American Symphony Orchestra
The Latin American ensemble presents a symphonic tribute to the Argentine songbook.
Presented in cooperation with the Smithsonian Latino Center and the Embassy of Argentina as part of the series "Argentina at the Smithsonian 2010."

TUE 18 ★ THE NEW NORTH CAROLINA RAMBLERS

FRI 21 ★ THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

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Live Internet broadcast, video archive, artist information, and more at **kennedy-center.org/millennium**

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FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

PLEASE NOTE: There is no free parking for free performances.

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Weekend Pass

Generations in Motion

ENOCH CHAN

EVERYBODY GETS A CHANCE TO DANCE: Coyaba's Intergenerational Showcase on Friday at THEARC brings together dancers from Coyaba Academy, Dance Place Repertory, students and the Dance Place Step Team.

the scene

Continued from E25

eight women unfold within the secretive world of the Orthodox Jewish ritual bath, through June 5, $30-$55. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

Reasons to Be Pretty: America's obsession with physical beauty is dissected in this dark comedy by Neil LaBute, through May 23, $35-$63. Studio Theatre, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

The Red Balloon: The magic of the streets of Paris comes alive in this story of a boy and his balloon, through June 13, $12-$15. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, adventuretheatre.org.

[title of show]: A musical about writing a musical. Matthew Gardner directs this love letter to American song onstage, through June 27, $52-$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

LAST CHANCE The Trip to Bountiful: One woman tries to escape her apartment by returning to her childhood home in this classic drama of memory and reconciliation, through Sun., $25. Quotidian Theatre, 4508 Walsh St., Bethesda; 301-816-1023, quotidiantheatre.org.

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MAY

Sister Hazel w/ Steve Palmer Band & The Alternate Routes ....Sa 15

The Dance Party *HOMECOMING SHOW!*
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Steel Pulse w/ Giant Panda Guerilla Dub Squad ....Sa 22

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MAY 23
5pm Doors

Flyleaf w/ 10 Years & Fair to Midland ....Tu 25

The Reverend Horton Heat & Cracker w/ Miss Derringer ....Sa 29

The Swanky Stylings of **Richard Cheese and Lounge Against the Machine**
Performing 30 years of 9:30 music. This is a seated show. ....Su 30

JUNE

Mono w/ The Twilight Sad ....W 2

DRINKING MADE EASY with
Zane Lamprey w/ Steve McKenna & Marc Ryan
This is a seated show. ....F 4

Grace Potter and the Nocturnals w/ Elmwood ....Sa 5

Dave Rawlings Machine ....Tu 8

The Brian Jonestown Massacre w/ Young Sinclairs ....W 9

AN EVENING WITH
Patty Griffin with special guest Buddy Miller
Early Show! 7pm Doors. ....Sa 12

BLOWOFF featuring
the DJ SOUNDS of **BOB MOULD & RICHARD MOREL** *21+ to enter.* ....Sa 12

Blitzen Trapper w/ The Moondoggies ....M 14

Concrete Blonde ....Tu 15

Melvins & Isis w/ Totimoshi ....W 16

Evelyn Evelyn ....Th 17

Corey Smith ....F 18

Goldfrapp ....M 21

AN EVENING WITH
Tinariwen ....F 25

Who's Bad: The World's #1 Michael Jackson Tribute Band
Early Show! 7pm Doors. All 2/5 tickets will be honored. ....Sa 26

Matt Pond PA *Late Show! 11pm Doors* ....Sa 26

HOLE w/ Foxy Shazam ....Su 27

Adam Lambert w/ Orianthi & Allison Iraheta ....M 28

Miyavi: Neo Tokyo Samurai Black World Tour 2010 ....Tu 29

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BARENAKED LADIES
w/ Kris Allen & Angel Taylor ....AUGUST 8

MGMT
w/ Devendra Banhart and the Grogs & Violens ....SATURDAY, AUGUST 14

David Gray & Ray LaMontagne ....AUGUST 15

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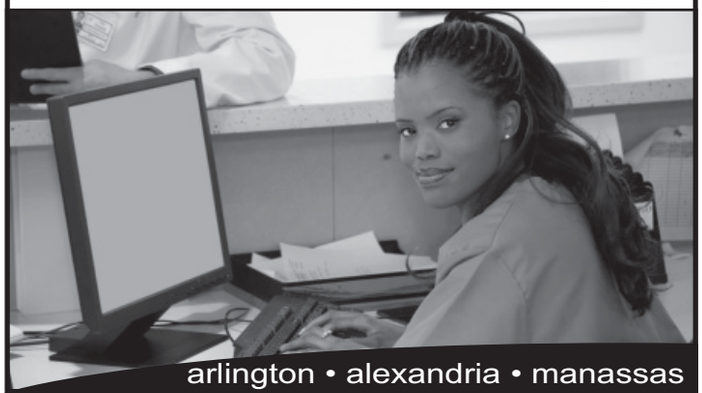

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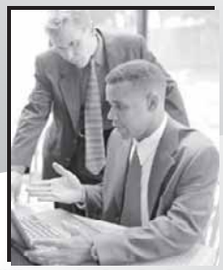

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Capitol Hill—St Peters Yard Sale, Kids Fun Fair, Capitol South Metro, 313 2nd St SE, Washington, DC, 5/15, 8a-1p; BEST ON THE HILL, Donate 202-544-2016

Fairfax County—Kings Park West Community Wide Yard Sale, Commonwealth Blvd & Twinbrook Road, Fairfax, SAT & SUN, May 15 & 16, 8 to Noon

FALLS CH/Barcroft Wds— Multi - Family, lots of kids stuff. Cor. Sleepy Hollow & Bent Branch. Sat May 15th 9-2

Franconia—MOVING! 6005 Walhaven Drive, Alex, VA, Fri-Sat, 10-2, 7/217-2137, Web. G/Grill, ptio frn, VB purses, elects., pwr wshr, more!

Manassas—Roseberry Community Yard Sale at Roseberry Farm Drive & Signal View Drive, Manassas, VA, Saturday May 15, 2010, 703-803-9641

Silver Spring—MOVING & TOOL SALE!! FURNITURE, APPLICIANCES, PROFESSIONAL & DO-IT-YOURSELF TOOLS: e.g. CABINET SAWS, DEMOLITION HAMMER DRILLS, ELECTRICAL TESTING INSTRUMENTS, PLIERS, CHAIRS & SOFAS. EVERY TOOL & ITEM TO BUILD AND FURNISH A HOUSE AND FIX YOUR CAR!! YOU NEED IT, WE WILL HAVE IT. 1208 NOYES DR, SILVER SPRING, MD, SAT, MAY 15, 10AM UNTIL 4PM, 301-650-0975. RAIN DATE: SUN, MAY 16

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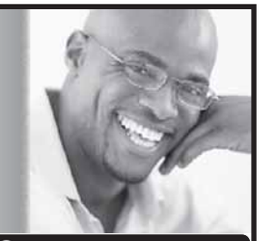

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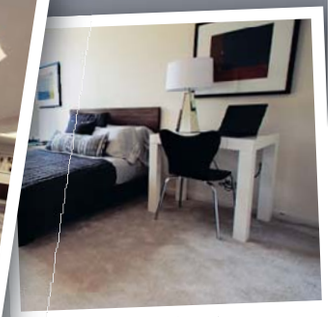
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Information Sessions

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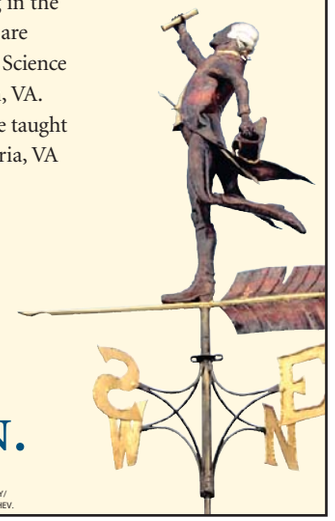

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lookout

Unleash the Beast
Brangelina reveals their snake-shaped cuff link designs 35

Broadcast Muse

Hoard Wired

TV is obsessed with hoarding: A&E's "Hoarders," above; TLC's "Hoarding: Buried Alive"; and even "Clean House," where some folks are more than merely messy.

Does TV do justice to this psychological disorder? The programs do indeed show how possessions can control people, says Randy Frost, psychology professor at Smith College and author of "Stuff: Compulsive Hoarding and the Meaning of Things." But the idea that the cure is to throw people's things away for them is a bit misleading. Without therapy, a hoarder can re-create a hoard in as little as a month, Frost warns. A big throwaway can cause trauma and even suicide. And therapy takes time — repeated trips to a favorite store without buying anything, jettisoning just one object to learn that no dire consequences follow. The shows ask viewers to nominate hoarders for future episodes. A better step, says Frost, would be visiting the new hoarding center at Ocfoundation.org.

By Marc Silver

One point missing from TV coverage: Hoarding may run in families. Uh-oh. My uncle accrued so many useless items the floor of his house sagged. Tonight, I'm tossing my collection of Washington Post Expresses.

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

Look Who's Writing, Too

Damon Wayans is an author, thanks to pal Lionel Richie and Dita Von Teese

Q&A

Damon Wayans now has the unique distinction of having both Homey D. Clown and a novel to his credit.

The comedian who long ago emerged on the sketch comedy show "In Living Color" and who is perhaps the most recognized face of the Wayans clan has penned "Red Hats" (Simon & Schuster). The novel's main character is Alma, a bitter widow who finds new life after being taken in by a Red Hat Society group.

Wayans dedicated his book to his mother, Elvira, who took up with the Red Hats, a worldwide social organization for women. In the book, Wayans calls them "'Sex and the City' for old biddies."

The 49-year-old comedian, whose career has spanned 1984's "Beverly Hills Cop" to the early 2000s sitcom "My Wife and Kids," chatted about how he came to join the ranks of novelists.

How did you decide to write "Red Hats"?

I was stuck as an artist in terms of what I wanted to do next. When you do TV and you get into syndication, you get lazy. ... So, I went to Europe. I ran into Lionel Richie at a restaurant and he was, like, "We all get so caught up as artists trying to do something so extraordinary that we get lost." He took me to see Dita Von Teese and she stripped down to some pasties and a diamond G-string. The crowd was going crazy and Lionel turns to me and he goes, "See? You just show them what they want to see. You don't show them too much."

I doubt Dita Von Teese has inspired too many novels.

No, but it was inspirational to see what Lionel was saying, which is: Do simple stories.

How much of your mother is in Alma?

It's a combination of a lot of women that I know. I was born with club foot, so women in my life were very important to nurturing me. I was a lot of people's favorite, for some reason — aunts, grandmothers. In terms of building Alma, there's really a lot of me. I just went through a midlife crisis.

A lot of people going through a midlife crisis buy a red sports car, not write a book.

I've done the living to the extreme. The reason why I went to Europe by myself was to get away from that. I didn't want things to define me.

Did writing comedy help you in writing fiction?

Writing sketch comedy — because it's all character-driven — really helped me in terms of making these women three-dimensional and giving them each a voice. When you write Homey D. Clown, there's words that can't come out of Homey's mouth, that are untrue to his character. **JAKE COYLE (AP)**

JEFF CHRISTENSEN/AP

Damon Wayans' novel is about a widow named Alma who joins the Red Hat Society.

Family

Kim's Good Opinion

How did Wayans' famous family react to the book? "I didn't tell too many people that I had written a novel," he said. "The only person that I let read the manuscript was my sister Kim, because Kim is the heart in my family. I knew that if she was touched, then it's the right thing to do. I would never present this to [my brothers], because they would ridicule me — tell me I'm turning into Tyler Perry." **(AP)**

online now

expressnightout.com ▸▸ **Crash Test Dummies frontman Brad Roberts knows his band is more than just 'Mmm Mmm Mmm Mmm'** ▸▸ **The psych-poppers in Dr. Dog left the comfort of their home studio but ended up back there anyway** ▸▸ **Comedian and D.C. native Whitney Cummings hits Sidney Harman Hall Saturday**

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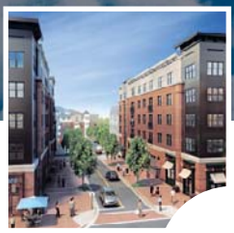

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Stephen Colbert and Dr. House admire each other every day

Television

The funniest relationship on TV might be the clandestine, cross-network affair between "The Colbert Report" and "House."

If you look carefully, you can spot a small, framed photograph of Hugh Laurie, the star of Fox's "House," on the set of Comedy Central's "The Colbert Report." "House" has reciprocated the gesture with a photo of Stephen Colbert that sits on Dr. Gregory House's desk.

On Monday's "Report," Colbert said House's photo sits on his shelf because he's a huge fan of the TV doctor.

Laurie Colbert

"House and I have a lot in common. We both refuse to play by the rules."

— **STEPHEN COLBERT,** ON WHY IT MAKES SENSE FOR HIM AND DR. HOUSE TO KEEP PICTURES OF EACH OTHER ON SET

"House and I have a lot in common," Colbert, in mock pundit character, said on the show. "We both refuse to play by the rules, never consider the consequences of our actions and are horribly abusive to our staffs."

The shelf behind Colbert's C-shaped desk contains a collection of odd objects. The House photo currently rests, Colbert noted, "in a place of honor next to my coin purse made from a bull scrotum."

Colbert first placed the photo on his set in June 2006 after Colbert (the real one) received an honorary degree from Knox College. This made him a doctor, Colbert claimed.

The House photo has stuck around, Colbert said in a recent interview, because the show noticed it would frequently show up on camera over his shoulder.

When he saw that "House" responded in kind, Colbert said he was "honored because I'm such a fan."

Laurie didn't respond to requests for his perspective on the gesture. **JAKE COYLE (AP)**

Improve Depressive Symptons Faster?

Several medications are effective for treating depression; however, they take weeks or months to achieve their full effects. NIMH is studying whether a drug can cause a rapid antidepressant effect in patients with bipolar or unipolar depression. Understanding how this works may help us design better antidepressants. The study will also see if the rapid antidepressant effects can be sustained. The study is conducted at the NIH Clinical Center in Bethesda, MD.

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National Institutes of Health, Department of Health & Human Services
NIMH National Institute of Mental Health

Better, Faster, Stronger

Japandroids learn to pump out albums and juggle festivals

Music

Last year, Canadian noise-rock duo Japandroids got their first taste of the summer festival season on one hectic July weekend. Booked to play the Pitchfork Music Festival in Chicago during its first big tour, the band was planning to hang out and enjoy the event before it got a late offer to play the Siren Music Festival in New York's Coney Island the same weekend.

"We played Toronto ... [then] we drove from Toronto to Chicago on Friday, got in at 11 p.m., got up at 4 a.m., caught a 6 a.m. flight to New York, took a cab with random gear all the way to Coney Island from JFK [International Airport], hung out for a couple of hours, played in the afternoon, then flew back to Chicago that night and then, the next day, we played Pitchfork," said drummer David Prowse. "It was the craziest weekend. That was our crash course in festivals."

expressnightout

Express interviewed Prowse about each track on "No Singles." To read it, visit **expressnightout.com**

It was a frenetic schedule, but neither Prowse nor guitarist Brian King minded. Just a few months prior, the band was forced to postpone what was supposed to be its first major U.S. tour when King was rushed to the hospital with a perforated ulcer.

ANDY MUELLER

Japandroids are pouncing at every opportunity to play for potential new fans.

King recovered quickly, and the band's been hitting the road hard behind its well-received 2009 debut, "Post-Nothing" ever since (including two recent stops at the Rock and Roll Hotel in D.C.). The duo will revisit the festival circuit at the Bonnaroo Music and Arts Festival and Sasquatch! Music Festival this summer, and at several stops in Europe.

Because it's hard to fill an entire show with material from an eight-song album, Japandroids have also included tunes from two unpolished, self-recorded and self-released EPs, "All Lies" (2007) and "Lullaby Death Jams" (2008). Both EPs are out of print, so Prowse and King decided it was time to remaster and rerelease them before the band heads into the studio this fall to record a new album.

"People keep asking about them at shows and stuff, and then the other thing that happened is there are versions of those EPs out that have been ripped from poor-quality basement recordings, kind of home masters," Prowse said. "So, we wanted something that's a cool document of that time in the band's life. The LP and the CD booklet are pretty deluxe versions. I think if we couldn't have done it like that, we wouldn't be interested."

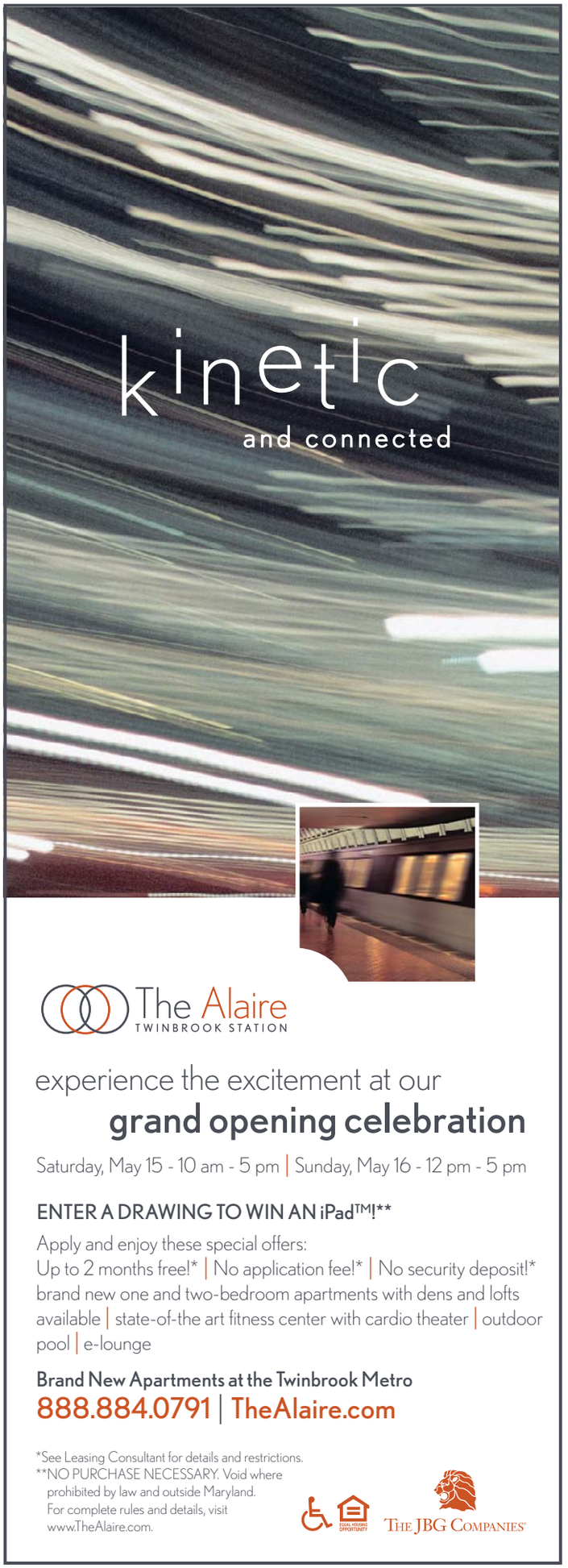
"No Singles" (Polyvinyl Record Co.) combines those two EPs into one set, though it offers a reverse chronology, with "Lullaby Death Jams" as the first five songs and "All Lies" the latter five.

RUDI GREENBERG (EXPRESS)

TV Beat

Posthumous Fame

Oprah Winfrey is joining with **Alan Ball** to produce an HBO film based on the nonfiction best-seller "The Immortal Life of Henrietta Lacks." The network said Wednesday that Ball, executive producer of HBO's drama series "True Blood," will develop the project with Winfrey and her Harpo Films studio. Written by Rebecca Skloot, "The Immortal Life" tells the true story of Henrietta Lacks, a poor black woman who died of cervical cancer in 1951. Without her consent, pieces of her tumor were removed and used for medical exploration and to build a billion-dollar research industry. (AP)



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TV tonight lookout

Best Bets

FOX 8:00

Bones As tension rises, everyone at the Jeffersonian tries to uncover forensic evidence to help elicit a conviction in the trial of the Gravedigger, proceedings that hit close to home for several members of the team. Emily Deschanel and David Boreanaz star in the new episode "The Boy With the Answer."

FOX 9:00

Fringe
In the opening hour of a two-part season finale, Olivia travels to the parallel universe with Walter, who faces off with William Bell (returning guest star Leonard Nimoy, left) in "Over There, Part 1."

NBC 9:30

30 Rock Jack turns to Liz for advice with his love triangle, but Liz has romantic problems of her own: She's dateless for Floyd's (guest star Jason Sudeikis) wedding, forcing her to try reigniting a spark with a former boyfriend. Jon Hamm, Elizabeth Banks, Julianne Moore and Michael Sheen guest-star in this new episode. (TRIBUNE MEDIA)

ABC

PRIVATE PRACTICE

Season-Ender Bender

ABC 10:00

It's all about the finales, baby. "Private Practice" (starring Kate Walsh, above) wraps up this season when Maya's accident threatens her unborn baby's life. "Supernatural" (9 p.m., CW) offers a season-finale episode titled "Apocalypse." A rare ray of light for CW, "Vampire Diaries" (8 p.m.) wraps up its first year with deadly events at a Founder's Day celebration. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Comedy

Is This Adios?

After a shocking discovery about Senor Chang (Ken Jeong, above) on "Community" (8 p.m., NBC) — specifically, his lack of a teaching degree — the school must bring in a new Spanish teacher. Troy (Donald Glover) discovers he has a talent for plumbing in the new episode "English as a Second Language." (TRIBUNE MEDIA)

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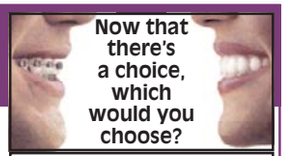

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Making Effective Presentations: The Fundamentals	June 21–22
Negotiation Strategies and Techniques	July 12–16
Cost Analysis and Negotiation Techniques (CON 217)	August 2–6
COTR Training Program	August 2–6
CPIC and the Exhibit 300	August 9–11
Earned Value Management Fundamentals (BCF 102)	August 16–20
Operating Practices in Contract Administration	August 16–20

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Wednesday's Results

DO YOU THINK BP SHOULD TAKE RESPONSIBILITY FOR THE GULF COAST OIL SPILL?

"Mostly BP, but they oughta take a look at the role the previous administration played in the involvement of Halliburton. "

COMMENTER SOUTHPAW

"Yes, and so should Transocean and Halliburton. It seems these companies have learned a very expensive lesson: The amount it will cost them to clean this mess up is far greater than what it would have cost to put preventive measures in place."

COMMENTER VEGGIETART

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

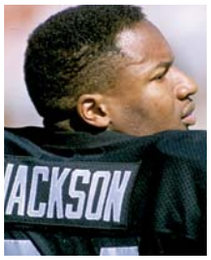
Blog Log

"Remember how Phil Mickelson wouldn't stop prattling on about Five Guys last week at the Players Championship? Yeah, turns out Lefty owns rights to Five Guys franchises in Orange County."

— **DEADSPIN.COM** NOW UNDERSTANDS WHY THE PGA TOUR GOLFER RANDOMLY MENTIONED THE BURGER CHAIN AFTER HIS FINAL TOURNAMENT ROUND LAST SUNDAY.

"Let's take this for what it REALLY is. This is just Verizon trying to get leverage in its negotiations with Apple for the iPad and iPhone."

— **BUSINESSINSIDER.COM** DOESN'T THINK THE ANNOUNCEMENT OF GOOGLE AND VERIZON'S COLLABORATING TO MAKE A TABLET COMPUTER WILL EVER PRODUCE AN ACTUAL PRODUCT.



"THE SPORTS GUYS TALK SPORTS, the hip-hop guys talk hip-hop, and Ice Cube unites these seemingly disparate elements as a director, as a music artist and as a football fan."

— **COOLERCINEMA.BLOGSPOT.COM** THOROUGHLY ENJOYED ESPN'S 30 FOR 30 SERIES MOVIE "STRAIGHT OUTTA LA,"' WHICH DOCUMENTED THE RISE OF GANGSTA RAP AND THE L.A. RAIDERS.

"Honestly, her music videos for 'Can't be Tamed' and 'Party in the USA' are much worse. If you are offended by the lap dance video, you don't even want to try those two."

— **TV.RIGHTCELEBRITY.COM** THOUGHT THE HYPE FOR FOOTAGE OF MILEY CYRUS' DANCING AT A PARTY LAST SUMMER WAS WAY OVERBLOWN BY TABLOID WEB SITES.

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puzzles lookout

Horoscope

TAURUS (April 20-May 20) You may not be working with original ideas right now, but you can make progress with something that is tried-and-true.

GEMINI (May 21-June 20) Let go of certain expectations and come back down to Earth. Someone close to you is not getting enough attention.

CANCER (June 21-July 22) A little hope goes a long way, and you can turn even the slightest advantage into something quite memorable.

LEO (July 23-Aug. 22) Something that begins slowly is likely to develop quickly, and you must be ready to keep up as the ball really gets rolling.

VIRGO (Aug. 23-Sept. 22) It's a good day to reach out to someone you haven't been communicating with for quite some time. An old friendship can blossom again.

LIBRA (Sept. 23-Oct. 22) You won't be able to do everything on your own, but not everyone will be able to help you. Pick and choose carefully.

SCORPIO (Oct. 23-Nov. 21) The time has come to reveal a secret you've been keeping to yourself for long enough. Your friends will be supportive, surely.

SAGITTARIUS (Nov. 22-Dec. 21) Just when you think you can settle down and enjoy the fruits of recent labors, a new set of responsibilities demands immediate attention.

CAPRICORN (Dec. 22-Jan. 19) You may have just missed a connection that would have shortened your journey considerably. Do you have time to double back?

AQUARIUS (Jan. 20-Feb. 18) Messages are being received, but you may not understand the full meaning of them — until certain unusual things start to happen.

PISCES (Feb. 19-March 20) You may be alerted to a development that has gone unnoticed by others, and this is likely to provide a strong advantage in the days to come.

ARIES (March 21-April 19) You've been asking a lot of those around you, and it may be time to carry on by yourself for a while. You can do it.

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Scrabble Grams

PAR SCORE 150-160, BEST SCORE 225

								RACK 1
E1	I1	O1	D2	K5	C3	T1		
								RACK 2
E1	E1	I1	K5	W4	D2	M3	Double Word Score	
								RACK 3
E1	E1	O1	Y4	T1	L1	B3	3rd Letter Triple	
								RACK 4
I1	U1	H4	S1	P3	L1	B3		

Yesterday's Solution

E1	M3	B3	R1	Y4	O1	N1	RACK 1 =	64
M3	E1	D2	I1	C3	O1		RACK 2 =	11
S1	H4	O1	W4	B3	I1	Z10	RACK 3 =	122
W4	E1	I1	G2	H4	E1	D2	RACK 4 =	66
PAR SCORE 150-160							TOTAL	263

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

3		7		8		5		6
		8	7		3	9		
				4				
6				5				2
			2		4			
4				7				8
				1				
		1	4		6	2		
9		4		2		3		5

Yesterday's Solution

1	2	5	9	6	4	3	7	8
3	6	7	8	1	2	4	9	5
4	9	8	5	7	3	2	6	1
2	4	9	6	5	7	1	8	3
6	8	3	4	2	1	9	5	7
7	5	1	3	8	9	6	2	4
8	7	2	1	3	6	5	4	9
9	1	6	7	4	5	8	3	2
5	3	4	2	9	8	7	1	6

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

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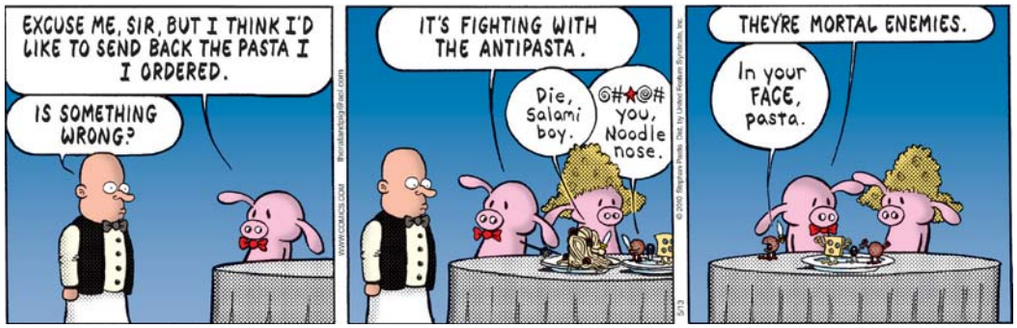
POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

66 | 61

Today: Times of clouds and sun today. Mostly cloudy tonight.

88 | 61

Tomorrow: A strong thunderstorm tomorrow. A strong thunderstorm tomorrow night.

Looking Ahead

SAT	SUN	MON
75 | 53	72 | 56	73 | 58

Sun and Moon
Sunrise today: 5:58 a.m.
Sunset today: 8:12 p.m.
Moonrise today: 5:18 a.m.
Moonset today: 8:16 p.m.

Almanac
Normal high: 74
Record high: 93
Normal low: 55
Record low: 37

FORECAST BY ACCUWEATHER.COM ©2009

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By Steve Dryden

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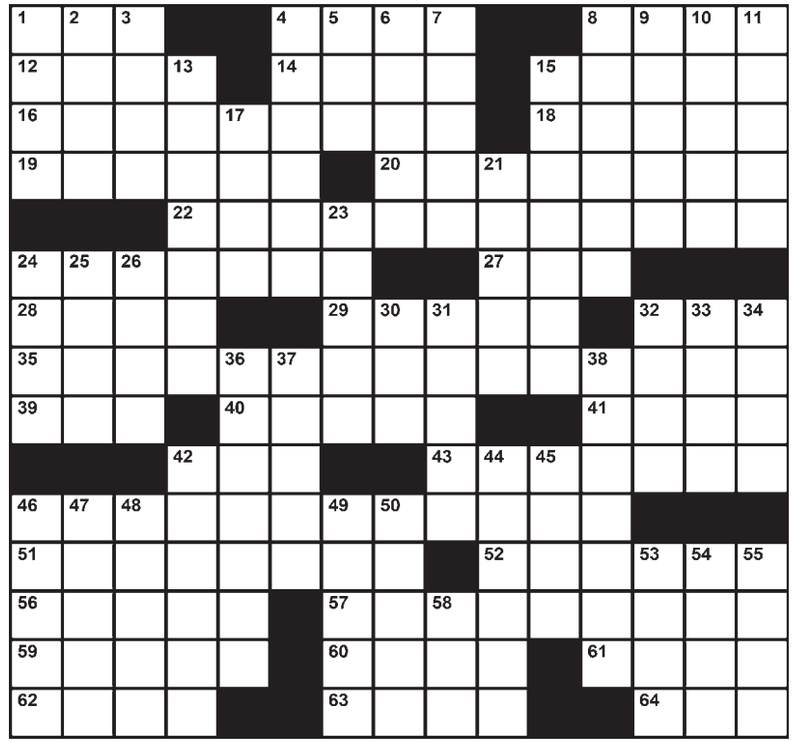
lookout puzzles

Crossword



EDITED BY TIMOTHY E. PARKER

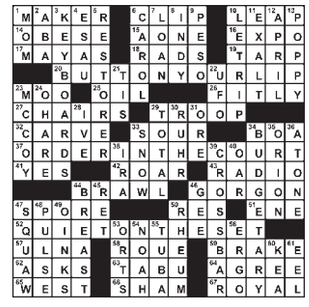
ACROSS

1 Assistance
4 Moolah
8 "Sad to say ..."
12 Snowball
14 Declare formally
15 ___ by the rules
16 Top-quality
18 Aristocrat
19 Attack
20 Motioned
22 Relating to a period of 300 years
24 River of Venezuela
27 "Little word" in charades
28 Admonishment to junior
29 Soak up a lesson
32 "1001 Nights" bird
35 Equilibrium point
39 Thing that makes fat fast?
40 Gossipy type
41 Jot or tittle
42 Xmas month
43 Unit of explosive force
46 Tamed
51 Election-predicting tool
52 Big rig
56 Bird with a cup-shaped nest
57 like all the letters in this clue
59 "That is"
60 How revenge-seekers seek to get
61 Throw carelessly
62 "___ we forget"
63 Nerve network
64 Determine, as limits

DOWN

1 Turkish potentate (var.)
2 Spring bloomer
3 Bassets and spaniels
4 Aioli flavoring
5 "Hitch" co-star Mendes
6 Become embedded
7 'Twixt
8 Be found all around
9 Astrologer's scales
10 "Damn Yankees" co-composer Richard
11 Adjective for Burpee's business?
13 Bric-a-brac
15 Aerial
17 Helicopter's predecessor, briefly
21 "Help!" actor Ringo
23 "Eyes" in many emoticons
24 Bedtime story opening
25 Agile deer
26 Bed and breakfast sites
30 Young salamander
31 Brightly colored lizard
32 Civil uprising
33 ___ the Great, Holy Roman emperor
34 Color in photography
36 Butterfly feature
37 Folio page
38 Railroad bridge
42 Abhor
44 Anesthetic gas
45 Transmission part
46 Daniel Webster's fictional opponent
47 Nitrous ___ (laughing gas)
48 Sticks in the mud
49 Greener around the gills
50 Baked ham spice
53 Where the kip is currency
54 Being, to Caesar
55 "And now, the ___ of the story"
58 More than damp

Yesterday's Solution



Today in History

1607 English colonists arrive by ship at the site of what became the Jamestown settlement in Virginia.

1981 Pope John Paul II is wounded in St. Peter's Square by Turkish assailant Mehmet Ali Agca.

2009 Pittsburgh's Adam LaRoche and Florida's Ross Gload become the first to have home runs taken away after a video replay review.

express

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people lookout

TRANSLATION

Eighth Divorce Put Off Till Kids Are Older

Larry King and Shawn Southwick King, who filed divorce papers last month, have reconciled, according to People.com. "We love our children, we love each other, we love being a family," the couple said in a statement. "We owe it to ourselves and our children to continue being dedicated to each other." They have two sons, ages 11 and 9. **(EXPRESS)**

JOURNALISM

Paging the Pulitzer Committee ...

"Today" show anchor Matt Lauer and his wife of 12 years, Dutch model Annette Lauer, have split, according to the National Enquirer. The magazine reported that Matt Lauer had moved out of the family home two months ago amid allegations of cheating. The ruckus allegedly began during the Winter Olympics, when Matt Lauer was seen partying in Vancouver with attractive Canadian women. **(EXPRESS)**

LAZY

'Do Something You Already Do and We'll Call It a Punishment'

Sean Penn pleaded no contest to vandalism on Wednesday, ending a case in which he was videotaped kicking a celebrity photographer. He was sentenced to three years of informal probation and ordered to perform 300 hours of community service. Penn's earthquake-relief efforts in Haiti can count toward his hours. He was also ordered to undergo 36 hours of anger management counseling. **(AP)**

KEVIN WINTER/GETTY IMAGES FOR UNICEF

EXPENSIVE

Kmart Deal Still Nowhere

A pair of $10,000 diamond cuff links designed by Brad Pitt and Angelina Jolie are now on sale at Asprey stores, People.com reported. (Go to Asprey.com for info, but you can't buy them online.) The serpent-shaped cuff links are 18-karat gold studded with black diamonds, with emeralds for eyes. The couple's "Protector" collection, which debuted last year, also includes jewelry for children. One hundred percent of all net proceeds from the line benefit the charity Education Partnership for Children of Conflict. **(EXPRESS)**

"When you wake up from your stupor and fog, it's a blessing to realize that did happen, that was bad, but you didn't kill anybody."

—**NICHOLAS BRENDON,** OF "BUFFY THE VAMPIRE SLAYER," WHO BLACKED OUT AND WOKE UP UNDER ARREST.

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